

whitewall

TOP EXHIBITIONS OPENING THIS WEEK IN NEW YORK (JUNE 23–29)

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WEDNESDAY

“Sargent’s Daughters” at [Sargent’s Daughters](#)

June 25 - July 26

Opening: June 25th 6-8pm

179 East Broadway

An exhibition of women artists exploring the legacy of John Singer Sargent.

THURSDAY

“The Fifth Season” at [James Cohan Gallery](#)

June 24 - August 9

Opening: June 26, 6-8pm

533 West 26th Street

This group exhibition explores the seasonal rhythms of natural systems, the human disruptions of these once-balanced cycles, and the increasing alarms of global climate change. Over 20 participating artists including Matthew Brandt, Mark Dion, Casten Höller, Pierre Huyghe and Alexis Rockman.

“Paintings on Paper” at [David Zwirner](#)

June 26 - August 15

Opening: June 26, 6-8pm

537 West 20th Street

This group exhibition will highlight artists who, by working in an abstract idiom, implicate the specificity of the paper support and the materiality of paint, and will include work by James Bishop, Ilse D’Hollander, Raoul De Keyser, Suzan Frecon, Mary Heilmann, Paulo Monteiro, Rebecca Morris, Ad Reinhardt, Al Taylor, and Stanley Whitney.

“Duality of Existence—Post Fukushima” at [Friedman Benda](#)

June 26 - August 9

Opening: June 26th, 6 PM - 8PM

515 West 26th Street

Triggered by the imminent threat of atomic catastrophe in March 2011, this new reality has forced a re-evaluation of human existence in Japan that is powerfully manifested in the art of today. Duality of Existence—Post Fukushima brings together seven responses to the new reality ranging from well-established artists such as Motohiko Odani and Takahiro Iwasaki to emerging artists such as Kazuki Umezawa, Hirofumi Isoya and Masaharu Sato. The young artist Yusuke Suga will make his debut in the United States alongside work from Japan’s most controversial collective Chim↑Pom, who were among the first to enter the vicinity of the Fukushima Daiichi Power Plant after the eruption.

Swider, Olivia. “Top Exhibitions Opening this Week in New York.” *Whitewall Magazine*, June 24, 2014

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"Another Look at Detroit" at [Marianne Boesky Gallery & Marlborough Chelsea](#)

June 26 - August 9

Opening: June 26, 6 - 8pm

509 West 24th Street & 545 West 25th Street

Curated by Todd Levin in Collaboration with Marlborough Chelsea.

Mickalene Thomas: "Tête de Femme" at [Lehmann Maupin](#)

June 26 - August 8

Opening: June 26, 6-8pm

540 West 26th Street

In her fourth solo exhibition with the gallery, Thomas explores the intricacies of female beauty through painting, collage, and photography, focusing on how artifice serves both to mask and reveal the individual essence of her subjects.

"Bloodflames Revisited" at [Paul Kasmin Gallery](#)

June 26 - August 15

293 Tenth Avenue & 515 West 27th Street

Curated by Phong Bui.

"The Photographic Object, 1970" at [Hauser & Wirth](#)

June 26 - July 25

Opening: June 26, 6-8pm

32 East 69th Street

"The Photographic Object, 1970" is an ambitious historical exhibition exploring the legacy of Peter Bunnell's landmark 1970 show 'Photography into Sculpture', presented at the Museum of Modern Art, New York. The twenty-three young artists selected for inclusion in Peter Bunnell's exhibition 'Photography into Sculpture' represented an invigorating shift in photographic practices.

"Never Look Back When Leaving" at [Casey Kaplan](#)

June 26 - August 1

525 West 21st

Over 20 participating artists including Kevin Beasley, Jeff Burton, Nathan Carter, Trisha Donnelly, Liam Gillick, Giorgio Griffa, and Garth Weiser.

"Four Drawings of a Farmer" at [Bureau](#)

June 26 - August 2

Opening: June 28, 6-8pm

178 Norfolk

Jason Benson, Allison Branham, Keren Cytter, Joel Dean, Natasha Ghosn, Joseph Grigley, Mac Katter, Valerie Keane, Mathieu Malouf, Tony Oursler and Lui Shtini.

FRIDAY

"BFFA3AE" at [47 Canal](#)

June 27 - August 3

Opening: June 26, 6-8pm

47 Canal

Curated by Brian Droitcour. BFFA3AE is Micaela Durand and Daniel Chew.

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Matthew Ronay: "Wavelength" at [Andrea Rosen Gallery](#)

June 28 - August 22

Opening: June 27, 6-8pm

544 West 24th Street

Finding ritual in repetition, Ronay's abstract and richly saturated gouaches navigate the human respiratory system. The selected works exhibited represent a greater project structured by daily engagements over the course of 100 sittings, putting color to paper, and drawing from what Ronay refers to as "muscle memory," an unconscious tracing of forms, curves and weights that come from one's inner being.

"Back grounds: Impressions Photographiques (2)" at [Andrea Rosen Gallery](#)

June 28 - August 9

Opening: June 27, 6-8pm

525 West 24th Street

"Back Grounds: Impressions Photographiques II" is a historically rooted exhibition organized with Olivier Renaud-Clement that traces a profound lineage of conceptual, process-based photography.

OLIVIA SWIDER | JUNE 24, 2014

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OLIVIA SWIDER - 56 articles

Olivia Swider was born and raised in northern Illinois. In May 2010, she received her Bachelors in Fine Arts from the School of the Art Institute of Chicago. She is a cofounder of Chicago's Hungry[...]

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