TOP EXHIBITIONS OPENING THIS WEEK IN NEW YORK (JUNE 23–29)

WEDNESDAY

“Sargent’s Daughters” at Sargent’s Daughters
June 25 – July 26
Opening: June 25th 6-8pm
179 East Broadway
An exhibition of women artists exploring the legacy of John Singer Sargent.

THURSDAY

“The Fifth Season” at James Cohan Gallery
June 24 – August 9
Opening: June 26, 6-8pm
533 West 26th Street
This group exhibition explores the seasonal rhythms of natural systems, the human disruptions of these once-balanced cycles, and the increasing alarms of global climate change. Over 20 participating artists including Matthew Brandt, Mark Dion, Casten Höller, Pierre Huyghe and Alexis Rockman.

“Paintings on Paper” at David Zwirner
June 26 – August 15
Opening: June 26, 6-8pm
537 West 20th Street
This group exhibition will highlight artists who, by working in an abstract idiom, implicate the specificity of the paper support and the materiality of paint, and will include work by James Bishop, Ilse D’Hollander, Raoul De Keyser, Suzan Frecon, Mary Heilmann, Paulo Monteiro, Rebecca Morris, Ad Reinhardt, Al Taylor, and Stanley Whitney.

“Duality of Existence—Post Fukushima” at Friedman Benda
June 26 – August 9
Opening: June 26th, 6 PM – 8PM
515 West 26th Street
Triggered by the imminent threat of atomic catastrophe in March 2011, this new reality has forced a re-evaluation of human existence in Japan that is powerfully manifested in the art of today. Duality of Existence—Post Fukushima brings together seven responses to the new reality ranging from well-established artists such as Motohiko Odani and Takahiro Iwasaki to emerging artists such as Kazuki Umezawa, Hirofumi Isoya and Masaharu Sato. The young artist Yusuke Suga will make his debut in the United States alongside work from Japan’s most controversial collective ChimTPom, who were among the first to enter the vicinity of the Fukushima Daiichi Power Plant after the eruption.


FRIEDMAN BENDA 515 W 26TH STREET NEW YORK NY 10001
FRIEDMANBENDA.COM  TELEPHONE 212 239 8700  FAX 212 239 8760
“Another Look at Detroit” at Marianne Boesky Gallery & Marlborough Chelsea
June 26 - August 9
Opening: June 26, 6 - 8pm
509 West 24th Street & 545 West 25th Street
Curated by Todd Levin in Collaboration with Marlborough Chelsea.

Mickalene Thomas: “Tête de Femme” at Lehmann Maupin
June 26 - August 8
Opening: June 26, 6-8pm
540 West 26th Street
In her fourth solo exhibition with the gallery, Thomas explores the intricacies of female beauty through painting, collage, and photography, focusing on how artifice serves both to mask and reveal the individual essence of her subjects.

“Bloodflames Revisited” at Paul Kasmin Gallery
June 26 - August 15
293 Tenth Avenue & 515 West 27th Street
Curated by Phong Bui.

“The Photographic Object, 1970” at Hauser & Wirth
June 26 - July 25
Opening: June 26, 6-8pm
32 East 69th Street

“Never Look Back When Leaving” at Casey Kaplan
June 26 - August 1
525 West 21st
Over 20 participating artists including Kevin Beasley, Jeff Burton, Nathan Carter, Trisha Donnelly, Liam Gillick, Giorgio Griffa, and Garth Weiser.

“Four Drawings of a Farmer” at Bureau
June 26 - August 2
Opening: June 28, 6-8pm
178 Norfolk
Jason Benson, Allison Branham, Keren Cytter, Joel Dean, Natasha Ghosn, Joseph Grigley, Mac Katter, Valerie Keane, Mathieu Malouf, Tony Oursler and Lui Shtini.

FRIDAY

“BFFA3AE” at 47 Canal
June 27 - August 3
Opening: June 26, 6-8pm
47 Canal
Curated by Brian Droitcour. BFFA3AE is Micaela Durand and Daniel Chew.
Matthew Ronay: “Wavelength” at Andrea Rosen Gallery
June 28 – August 22
Opening: June 27, 6-8pm
544 West 24th Street
Finding ritual in repetition, Ronay's abstract and richly saturated gouaches navigate the human respiratory system. The selected works exhibited represent a greater project structured by daily engagements over the course of 100 sittings, putting color to paper, and drawing from what Ronay refers to as “muscle memory,” an unconscious tracing of forms, curves and weights that come from one's inner being.

“Back grounds: Impressions Photographiques (2)” at Andrea Rosen Gallery
June 28 – August 9
Opening: June 27, 6-8pm
525 West 24th Street
“Back Grounds: Impressions Photographiques II” is a historically rooted exhibition organized with Olivier Renaud-Clement that traces a profound lineage of conceptual, process-based photography.

OliVIA SWIDER | JUNE 24, 2014

Olivia Swider was born and raised in northern Illinois. In May 2010, she received her Bachelors in Fine Arts from the School of the Art Institute of Chicago. She is a cofounder of Chicago's Hungry [...]

SEE PROFILE