MODERN examines 20th and 21st century design from all angles, looking at architecture, interiors, furniture, and objects with a fresh and intelligent approach. MODERN profiles designers—their work, personalities, inspirations, and ideas—and explores styles from the sleek to subtle, biomorphic to bold.

JORIS LAARMAN LAB: BITS AND CRAFTS

May 1–June 14, 2014

*Joris Laarman Lab: Bits and Crafts* is a groundbreaking exhibition by the Dutch designer. Formed around the theme of digital fabrication and generative design tools, Laarman’s exhibition is testament to the seismic impact of digitalization on the design world.

The exhibition comprises four thematic explorations; Maker furniture; Micro Structures; Vortex; and Spirographic—each the culmination of massive research, cutting-edge fabrication, handcraft, and personal aesthetic.

For more information, visit [www.friedmanbenda.com](http://www.friedmanbenda.com)