

## TOP EXHIBITIONS OPENING THIS WEEK IN NEW YORK (APRIL 28–MAY 4)

Tweet 5 Share 3 +1 Email

### THURSDAY

Joris Laarman: "Bits and Crafts" at [Friedman Benda](#)

May 1 – June 7

Opening: May 1, 6-8pm

515 West 26th Street

Formed around the theme of digital fabrication and generative design tools, Laarman's exhibition is testament to the seismic impact of digitalization on the design world. The transition from analog to digital in the last decades has fundamentally changed many aspects of our lives.

"No Problem: Cologne/New York 1984-1989" at [David Zwirner](#)

May 1 – June 14

525 & 533 West 19th Street, 537 West 20th Street

This exhibition examines the 1980s through the lens of the Cologne and New York art scenes of the period. The exhibition will include George Condo, Robert Gober, Jenny Holzer, Mike Kelley, Martin Kippenberger and Raymond Pettibon, amongst others.

Greg Smith at [Susan Inglett Gallery](#)

May 1 – June 7

Opening: May 1, 6-8pm

522 West 24th Street

This will be Greg Smith's fifth exhibition with the gallery and will present his latest film, BREAKDOWN LANE. The film, featuring the artist as protagonist on a dystopian road trip, was documented using a series of hand-made and modified cameras.

Jay Defeo at [Mitchell-Innes & Nash](#)

May 1 – June 7

Opening: May 1, 6-8pm

534 West 26th Street

Assembling fifty key works spanning the years 1965-1989, the exhibit examines deFoe's distinctive exploration of visual vocabulary, rich materiality and experimental process across the media of painting, drawing, photography and rarely seen photocopy works.

Gehard Demetz: "The Invocation" at [Jack Shainman Gallery](#)

May 1 – May 31

Opening: May 1

513 West 20th Street

In his second exhibition with the gallery, Demetz continues his exploration of contemporary issues through the traditional practice of woodcarving.

Toyin Odutola: "Like the Sea" at [Jack Shainman Gallery](#)

May 1 – May 31

Opening: May 1, 6-8pm

524 West 24th Street

The show marks a new direction for Odutola as she moves away from the strict use of pen ink into the dense layering of pastels and charcoal while positioning her subjects amidst settings of rich textiles and graphic backdrops.

Walton Ford: "Watercolors" at [Paul Kasmin Gallery](#)

May 1 – June 21

Opening: May 1, 6-8pm

293 Tenth Avenue

Ford continues to explore the visual and narrative scope of traditional natural history painting with his monumental watercolors, chronicling encounters between human culture and the natural world.

Swidler, Olivia. "Top Exhibitions Opening This Week in New York (April 28–May 4)." *Whitewall Magazine*, April 30, 2014

**FRIEDMAN BENDA** 515 W 26TH STREET NEW YORK NY 10001

**FRIEDMANBENDA.COM** TELEPHONE 212 239 8700 FAX 212 239 8760

FRIDAY

Matthew Monahan at [Anton Kern Gallery](#)

May 2 – June 28

Opening: May 2, 6-8pm

532 West 20th Street

The artist's deliberate allusions to proto-scientific, or alchemist handling of materials, the mixing of high and low, goes hand in hand with an overwhelming sense of fragmentation that characterizes the works in this exhibition.

Lee Bul at [Lehmann Maupin](#)

May 2 – June 21

Opening: May 2, 6-8pm

201 Chrystie Street

Further expanding her exploration of the intrinsic tension within utopian idealism, Lee will present new sculptural works and a large-scale installation in this exhibition. The artist's practice of employing formal, architectural and theoretical concepts continues with this show, inviting the viewer to reassess humanity's vision of a perfect future.

SATURDAY

Hannah Van Bart at [Marianne Boesky Gallery](#)

May 3 – June 14

Opening: May 3, 6-8pm

509 West 24th Street

Using found photographs as a departure point, van Bart allows her subjects to deftly drift away from their original sources. Expressions are repeatedly added and washed away in dynamic flux, as each canvas accrues innumerable visages and layers.

Adrian Piper: "The Probable Trust Registry" at [Elizabeth Dee](#)

May 3 – May 31

545 West 20th Street

Born in the Bronx, New York, in 1948 Piper came to age in the late 1960s and early 1970s, when Minimalism and Conceptual Art were irrevocably transforming the topography of artistic practice and providing young artist with crucial lessons.

SUNDAY

Daniel Turner: "PM" at [Team Gallery](#)

May 4 – June 1

Opening: May 4, 6-8pm

83 Grand Street

For this exhibition, Daniel Turner has produced three large-scale sculptures that take the form of countertops. The objects, with their immaculate, office-kitchen finish and spartan design, do not resonate with the domestic experience, however, attracting instead insidious associations with the industrial and institutional — factories, schools, feed-lots. They appear utterly familiar while also remaining ambiguous, ultimately denying the utility they initially suggest.

Michael Bauer: "Creme Wars - Snoopie" at [Lisa Cooley](#)

May 4 – June 15

Opening: May 4, 6-8pm

107 Norfolk Street

In Michael Bauer's declarative paintings, caterpillar-like arms, crawling fingers, swung-around legs, and booted feet race through and around dark orbs of painted, abstract, smokey protrusions, many of which are festooned with cartoonish eyes, suggestions of noses and mustaches, and the odd tiny sock or giant German helmet.

OLIVIA SWIDER | APRIL 30, 2014

---

 Tweet 5  Share 3  +1  Email

---

Swidler, Olivia. "Top Exhibitions Opening This Week in New York (April 28–May 4)." *Whitewall Magazine*, April 30, 2014

**FRIEDMAN BENDA** 515 W 26TH STREET NEW YORK NY 10001

**FRIEDMANBENDA.COM** TELEPHONE 212 239 8700 FAX 212 239 8760