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DC crushes on... Titus Kaphar

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CHELSEA,

WORLD INSIDER

OUT

WE DON'T KNOW IF IT'S THIS ARTIST'S DEVASTATINGLY GOOD LOOKS, OR his ability to rewrite the story of civilization, but Titus Kaphar is one for the art history books. Kaphar borrows from 18th and 19th century masters, and cuts, rips, stitches, and dips the work into a physical representation of his modernist argument. During a recent opening at Bermuda National Gallery, Kaphar (dressed as a maintenance worker) strolled up to a full-scale replica of Thomas Gainsborough's portrait of Thomas John Medlycott and began deconstructing the painting with an x-acto knife...

Just sayin, that's kinda ballsy.

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Yes, we know he's hitched.

But when faced with a man of his... talent, it's hard not to drool a little.

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