



Titus Kaphar: The Vesper Project

February 28, 2013 - April 06, 2013

DESCRIPTION

Titus Kaphar's 'The Vesper Project' is a massive sculptural statement in which Kaphar's own work is seamlessly woven into the walls of a 19th-century American house. The show is a culmination of an intense five-year engagement with the lost storylines of the Vesper family, the project was "birthed in a state of extended disbelief," according to Kaphar. As the artist's muses, the members of the Vesper family and their histories are intertwined with Kaphar's autobiographical details, and layered with wide-based cultural triggers of identity and truth in the context of historical accounting. In 'The Vesper Project', period architecture, gilt frames, a vintage typewriter, a neglected wardrobe, and old photographs act as seemingly recognizable elements, but by employing every tool of his trade, Kaphar insinuates doubt and transports the viewer into a disrupted mental state. As the house fractures, so does the viewer's experience. In so doing, Kaphar compresses times, conflates the continuum of history and postulates new powerful realities.

"Gallery Shows – Titus Kaphar: The Vesper Project", Blouin Artinfo. February 28, 2013.

FRIEDMAN BENDA 515 W 26TH STREET NEW YORK NY 10001

FRIEDMANBENDA.COM TELEPHONE 212 239 8700 FAX 212 239 8760