

The Japan Times  
**CULTURE**

OUTSIDE TOKYO

## ‘Floating Design: Shiro Kuramata and His Contemporaries’

**The Museum of Modern Art, Saitama**

BY NATASHI VIK

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Shiro Kuramata, recipient of France’s Ordre des Arts et des Lettres, is highly regarded for his interior and furniture design. His most famous works, which possess a poetic, dreamlike quality — such as the “Miss Blanche” clear acrylic chair, which has roses suspended in it — inspired the “Floating Design” title of this exhibition.

Kuramata’s pieces are accompanied by contemporaneous artists and designers — some of whom influenced his work and others who were his personal acquaintances. The selection of works explores why Kuramata’s designs have captivated many fans over the decades; July 6-Sept. 1.

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