

Christopher Le Brun - Fifty Etchings 2005 Opened at The Fitzwilliam Museum



From the portfolio of Fifty Etchings published by The Paragon Press, 2005. Given by The Friends of the Fitzwilliam 2006 © Christopher Le Brun and The Fitzwilliam Museum, Cambridge.

“Christopher Le Brun – Fifty Etchings 2005 Opened at the Fitzwilliam Museum,” *Art Daily*. May 2008.

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CAMBRIDGE.- Christopher Le Brun's first major etching project was the series *Fifty Etchings* published by Paragon Press in 1990. In 2004 he embarked on a second series, which is displayed in full in this exhibition. Made over the course of a year and employing an extraordinary variety of subtle etching techniques, the series revisits a wide range of subjects known from Le Brun's other work (like the painting *The Eye's Castle* recently acquired by The Fitzwilliam Museum), while also introducing new themes and motifs. The sequence is carefully constructed by the artist, shaping associations and memories of literature and music as well as art. Like the questing rider and travellers in the prints, the viewer is drawn into a metaphysical journey in search of meaning as well as beauty.

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