

New Christopher Le Brun Exhibition on View at Canary Wharf



Christopher Le Brun, Bell, 2011. Bronze.

LONDON.- An exhibition by Royal Academician Christopher Le Brun RA is the latest addition to the award winning Canary Wharf public art programme. Unveiled this week, the exhibition is in the lobby of One Canada Square, Britain's largest office building. It runs until 2 September and features a series of impressive bronze and plaster sculptures, a number of which have been made especially for the Canary Wharf showing.

"Christopher Le Brun's use of symbolism in his work centres on five images: the wing, the horse, the planet or disc, the tower and the figure. He uses these, not so much for their allegorical meaning, as found in romantic poetry, music or classical mythology, but for the power of their imagery. By grouping them in various ways he

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creates feeling and mood in compositions that also have a well-defined contemporary edge", says curator Ann Elliott.

Widely acclaimed as a painter, Le Brun began to include sculpture in his art during the 1990s, working largely in bronze. This exhibition, however, features a number of his new works made in plaster.

Le Brun studied at the Slade School of Fine Art, University College London and Chelsea School of Art. He was elected to the Royal Academy in 1996 and became the first Professor of Drawing in 2000. He lives and works in London. Le Brun is a former trustee of Tate, the National Gallery, and Dulwich Picture Gallery. He is currently a trustee of the Tate, the National Gallery, and Dulwich Picture Gallery. He is currently a trustee of the Prince's Drawing School.

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