

Lebbeus Woods: Early Drawings on Exhibit in NYC

By Irina Vinnitskaya



Lebbeus Woods is well known for his conceptual drawings that bring new worlds and spaces into the eyes of their viewers. In four decades, Woods has shared his imagined worlds, expressing ideas about spaces, inhabitation and technology, and outlined alternate futures. Through April 6th, [Friedman Benda Gallery](#) will be exhibiting [Lebbeus Woods: Early Drawings](#) from the 1980s, many of which have never been displayed before. The gallery is located 515 West 26th Street in [New York City](#).

Vinnitskaya, Irina. "Lebbeus Woods: Early Drawings on Exhibit in NYC." ArchDaily.com. March 16, 2012.

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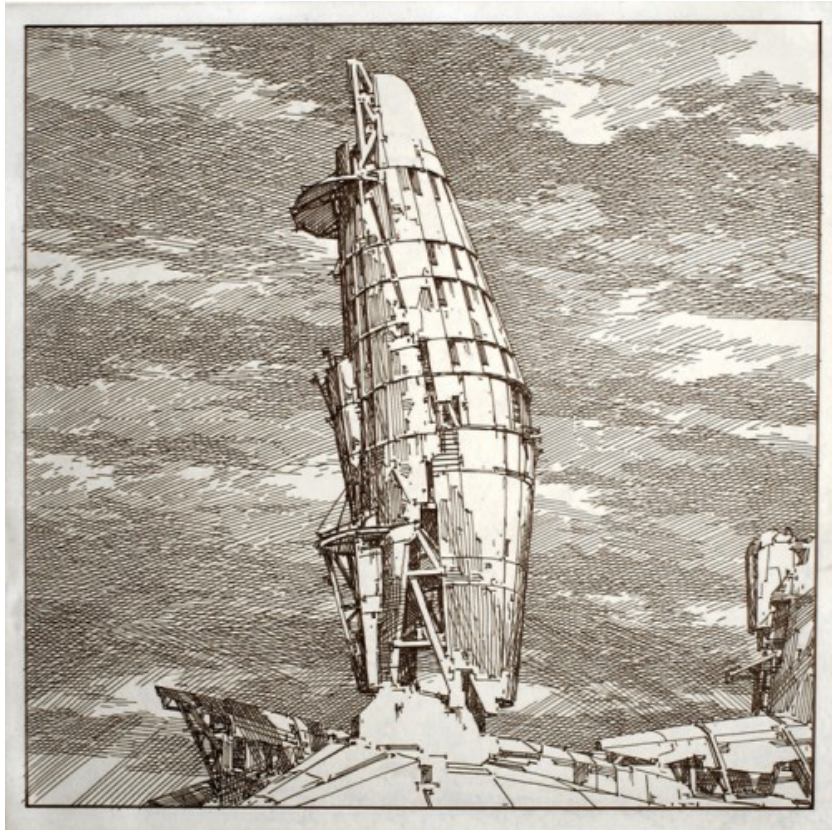
Many of Woods' drawings evoke a sense of deconstruction alongside construction. The structures are at once falling apart and rising up again, amalgamating parts of the environment, growing organically out of what is left behind. They are reminiscent of [Giambattista Piranesi](#) - bringing a sublimity of ruin and rebirth into the scenes.



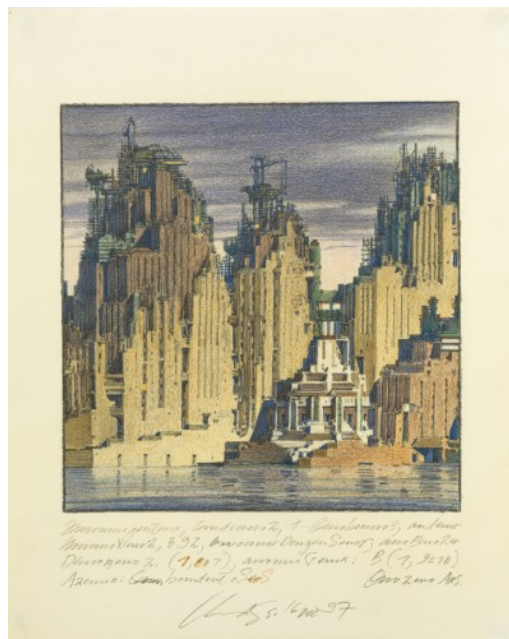
The early drawings in the exhibit reveals interests in Romanticism and in the landscape which offer an introduction to projects such as Centricity and A-City, each of which infuse a political idea into the organization of architecture and its relationship to social order. Woods explores and develops ideas about existing metropolises such as Paris and Berlin and works out machines and mechanical structures.

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The gallery also includes Woods' proposal for the New York Penn Yards, focusing on the reuse of abandoned space which serves as a preface to the direction in which his work began to develop in the 1990s.



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