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**MAK CENTER PRESENTS the
LIGHT PAVILION by
LEBBEUS WOODS and CHRISTOPH a. KUMPUSCH**



Site of *Light Pavilion* by Lebbeus Woods and Christoph a. Kumpusch
in the Raffles City complex in Chengdu, China, by Steven Holl Architects.
Photograph: Steven Holl Architects

**Construction Drawings & In-Process Photographs
at the Mackey Garage Top**

June 17 – August 6, 2011

Opening Reception: Thursday, June 16, 7 – 9 p.m.

(West Hollywood) The MAK Center for Art & Architecture presents Lebbeus Woods's and Christoph a. Kumpusch's most recent project, the *Light Pavilion*, designed for Steven Holl's building currently under construction in Chengdu, China. This singular opportunity to experience the work of the internationally respected experimentalist is offered at the Garage Top at the Mackey Apartments. The *Light Pavilion* will be on view Fridays and Saturdays from June 17 – August 6, 2011. A free public reception will be held on Thursday, June 16 from 7 – 9 p.m.



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Created in collaboration with Christoph a. Kumpusch, the *Light Pavilion* will be Woods's first built piece of architecture. Inserted mid-level in the Steven Holl building, the *Pavilion* will function as a beacon of light and provide focus for the community. Intended as an entirely experimental space, the structure employs a dynamic geometry that contrasts with the more regular rectilinear lines surrounding it. The angular columns supporting stairs and viewing platforms set the spaces in motion, encouraging visitors to explore. These columns articulate the interior spaces and are illuminated from within, glowing with subtly changing color. Mirrored surfaces enclose the *Pavilion*, visually expanding the spaces infinitely.

Known for "paper architecture" projects that have thrilled and challenged the architecture profession, Lebbeus Woods trained at University of Illinois and Purdue University and worked in the offices of Eero Saarinen before devoting himself exclusively to theory and experimental projects in 1976. Among Woods's best known works are provocative proposals for San Francisco, Sarajevo and Havana, each created when those cities were experiencing crises. In 1988, Woods co-founded the non-profit Research Institute for Experimental Architecture. He currently teaches architecture at The Cooper Union in New York City and the European Graduate School in Saas-Fee, Switzerland.

Christoph a. Kumpusch is a New York-based architect and a PhD candidate in architecture at the University of Applied Arts in Vienna. He is a Leonardo da Vinci Fellow, co-author of *System Wien*, editor of *IDEA(u)topsy* and consultant to the Architectural Forum and Association for Urban Development and Research in Shanghai and Guangzhou. He was a MAK Center Architect in Residence in 2003, and currently teaches architecture at Columbia University Graduate School of Architecture and Pratt Institute.

At the Garage Top, the *Light Pavilion* will be represented by construction drawings, in-process photographs, and a model. On view from June 17 - August 6, visiting hours will be Fridays and Saturdays from 11 a.m. to 6 p.m. and by appointment. The Mackey Apartments are located in the Mid-City district, at 1137 South Cochran Avenue, Los Angeles 90019. Admission is free.

Light Pavilion is presented with the support of the Austrian Consulate General in Los Angeles

The MAK Center for Art & Architecture at the Schindler House is located at 835 N. Kings Road in West Hollywood. Public hours are Wednesday through Sunday, 11 a.m. to 6 p.m. Regular admission is \$7/\$17 with the guidebook, *Schindler By MAK*; students and seniors, \$6/\$16 with book; free for Friends of the MAK Center and on Fridays, 4 to 6 p.m. Parking is available at the public structure at the northeast corner of Kings Road and Santa Monica Boulevard. For further information, the public may contact www.MAKcenter.org or call (323) 651-1510.