

Galerie

12 Must-See Winter Gallery Exhibitions in New York City

From Yayoi Kusama at David Zwirner to Richard Avedon at Pace/MacGill, there's something for everyone this season

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Misha Kahn's *The Deep Sea Angler*, 2017, made from stainless steel and glass, at Friedman Benda.
Photo: Courtesy of Friedman Benda

Misha Kahn at Friedman Benda

"Midden Heap"

Through December 16, 2017

Friedman Benda gallery in Chelsea has been transformed into a fantastical wreckage of sorts thanks to artist [Misha Kahn's](#) latest exhibition. "Midden Heap" was born out of scavenging missions to Dead Horse Bay in the Rockaways, a stretch of beach where trash mounds cover the shoreline. Known for his wildly creative and fairly unorthodox design approach, Kahn has used age-old techniques like glassblowing, bronze casting, and metal cladding to create his own washed up sea treasures. "Each piece is part of a landscape I imagine as the earth gets swallowed by the sea," he says. "No single object has any specific meaning. It's all part of a feeling." 515 West 26th Street. friedmanbenda.com

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