

PAPER®



10 MUST-SEE ART SHOWS OPENING THIS WEEK

Brooklyn-based artist Misha Kahn has been collecting flotsam and jetsam from Dead Horse Bay in the Rockaways. Now he has combined it all with some weaving, glassblowing and bronze casting to come up with an immersive installation called "Midden Heap," opening at [Friedman Benda](#) (515 West 26th Street) on Thursday, October 26, 6 to 8 p.m. On view until December 16.



*Ponchan and Baby Ponchan, 2017, Misha Kahn via Friedman Benda.
Photography by James Orlando*

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