



SATURDAY SELECTS
Week of April 30, 2018
by Jill Singer

A weekly Saturday recap to share with you our favorite links, discoveries, exhibitions, and more from the past seven days. This week: It may be Frieze week but some of the coolest works can be found in smaller galleries around town. Plus, how to refresh your house for spring, the coolest color-coded museum in Copenhagen, and the \$10,000 table that's currently at the top of our wishlist.



For its first outing at the Nomad design fair in Monaco last month, Friedman Benda brought work by Misha Kahn, including this American Gothic chair — part of Kahn's Claymation series — which is meant to resemble blobs of molded clay. "Furniture tends to be so static in its stance," says Kahn. "I wanted to try to capture this sense of levity and motion, like it was a freeze frame in an animation where shapes are having fun and happen to have assembled themselves into chairs."

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