

INTERIOR DESIGN[®]

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bursting on the scene



“Curves Ahead,” *Interior Design Magazine*, November 2017.
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above and below

Visiting an abandoned church, while scouting locations for Oregon's Portland Biennial, is what inspired artist Jessica Jackson Hutchins to try out a new medium, fused glass. She's revealing the results in "The People's Cries" at the Marianne Boesky Gallery, New York, through December 22. Series of the glass panels are fitted into the gallery's 40-foot-long skylights, and her sculptural pieces are displayed on the floor.



BLIPS

curves ahead

Sensuality and femininity inform the work of Najla El Zein. Born in Beirut and educated in Paris, she'll add New York to her roster of significant cities when her solo show opens at Friedman Benda next September. The gallery recently previewed two of her fiber-reinforced concrete benches at the Salon Art + Design.



FROM TOP: OBJECT STUDIOS/JESSICA JACKSON HUTCHINS AND THE MARIANNE BOESKY GALLERY, NEW YORK AND ASPEN, COLORADO; DANKEN ARIETTA/PHILIA EL ZEIN AND FRIEDMAN BENDA (2)

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