

变形椅 / Najla El Zein

情绪的转变可以让人产生不同的感官体验，被扰乱的直觉也会影响着人对客体的感知。变形椅系列代表了在空间作用下的客体变形。强烈而大胆的肢体变幻，衍生出这曲润·性感的突变形态，散发出女性的柔美。该系列座椅，用一种矛盾的方式诠释了源自内心的孤立与茫然之感。

Emotional distortion leads to changes of perception, intuition as well as confusion, affecting into new proportions of realities, an alteration of the self, the being, with an inner and outer transformation. Distortion, with its series of benches, represents transformational changes of distinct spatial interactions. A sharp and bold body expands into a gentle, round and seductive form, embracing the beauty of femininity. Warm and affectionate, the object contradictorily conveys feelings of incomprehension, disconnection and isolation.

纤维性混凝土，泡沫 / Fiber reinforced concrete, foam

21.25 x 19.75 x 43.25 英寸 / inches

54 x 50 x 110 厘米 / cm

Courtesy of Friedman Benda and Najla El Zein.

摄影师 / Photography by Damien Arlettaz.



“Najla El Zein,” *gooooood*, December 12, 2017.

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纤维性混凝土, 泡沫 / Fiber reinforced concrete, foam
26.75 x 78.75 x 19.5 英寸 / inches
68 x 200 x 50 厘米 / cm
Courtesy of Friedman Benda and Najla El Zein.
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