

# METROPOLIS

ARCHITECTURE AND  
DESIGN AT ALL SCALES  
November/December 2018

## Looking Back, Looking Forward



Year in Review

Special Section: Becoming Sustainable





## MODEL FURNITURE

DESIGNERS: MOS Architects

EXHIBITION: *No-Thing: An Exploration into Aporetic Architectural Furniture* at Friedman Benda

CURATOR: Juan García Mosqueda

For a 2014 lecture at MIT, MOS Architects' Michael Meredith and Hilary Sample asked to be introduced as "misunderstood creative outcasts looking for an authentic expression in a world of hustlers and fakers." The duo revels in picking apart nested layers and facades—vital attitudes in the post-truth era. Their non-manifesto manifesto declares

their intolerance for professional B.S.: "If given the choice between staring blankly into space or reading architects' office statements on their website, we choose the first."

MOS's table and stools for Juan García Mosqueda's exhibition of architect-made furniture similarly upends what one expects to see at a furniture showcase.

Pieces from their series are based on the crude miniature prop furniture made for architectural models. "They're a sort of low-resolution representational default, a reduction to the bare qualities of an object," write MOS. The work "oscillates between reality, reference, and reality." *Model Furniture* urges viewers to probe further.