



paul cockledge's auditorium mimics a spider web

'auditorium' by paul cockledge
all images © mark cockledge

moving away from conventional methods of creating a confined space, british designer paul cockledge developed 'auditorium' for 100% design presented during the london design festival 2012. instead of using blocks, solid planes or edges, he utilized nylon wire, a transparent material which was then brought on-site woven by hand to replicate the systems found within a spider web.

with light reflecting off the virtually invisible string, the structural enclosure became open and closed – where its connections seemed random nor regular. the confined space connected and disconnected the outside world, defining how we interpret exterior and interior spaces; from where they end and where they begin.

Caula, Rodrigo. "5 Millennial Artists You Should Know About," *Designboom*. November 21, 2012.

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cocksedge states: *'what's always intrigued me about spider webs isn't just their beauty and symmetry, but the process itself. the process of weaving, from virtually nothing, that only stops at a moment of fullness, of completion... the 'auditorium'* has given me a chance to work with things that on the surface seem mutually exclusive: *open/shut, inside/outside, solid/ transparent... the partition marks the auditorium's border, but what defines that border is that you can see and hear and even reach through it...'*



installation view from the back

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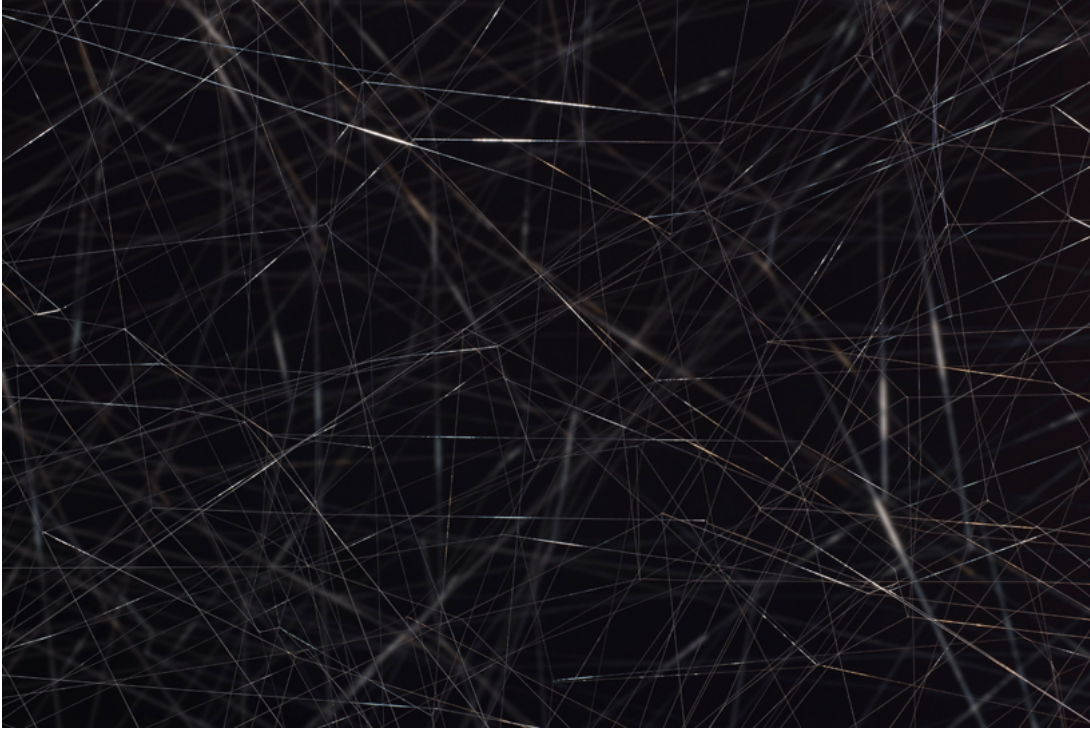
installation view of 'the auditorium'



user interaction

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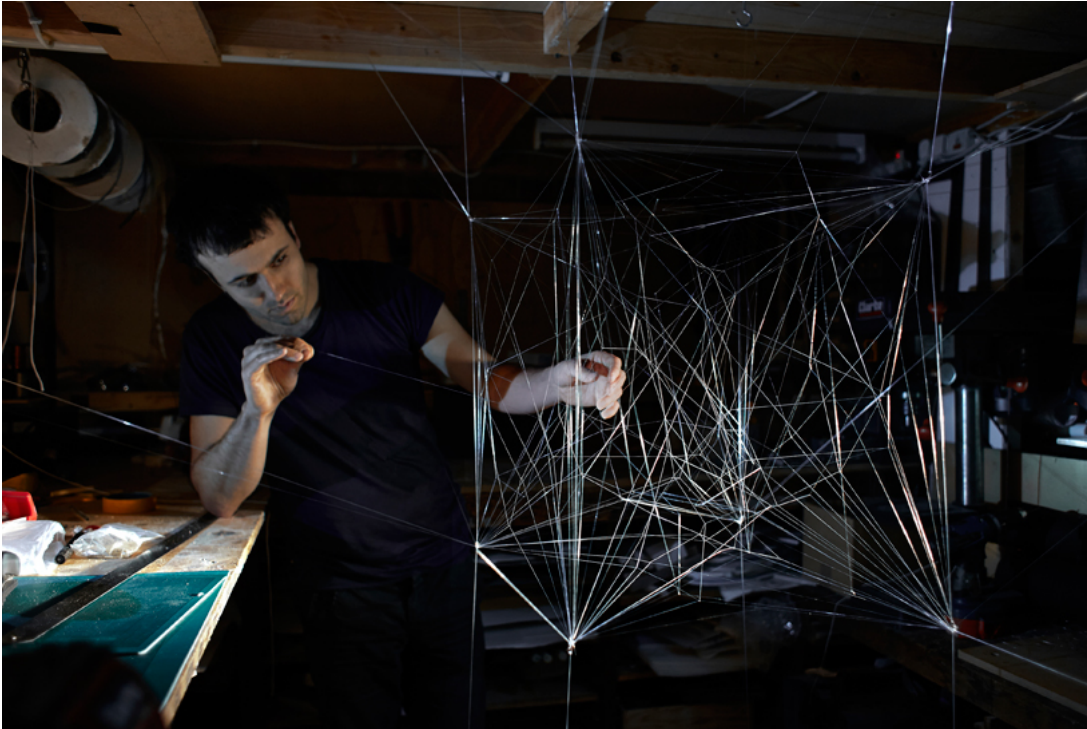
detail of the spider web-like installation



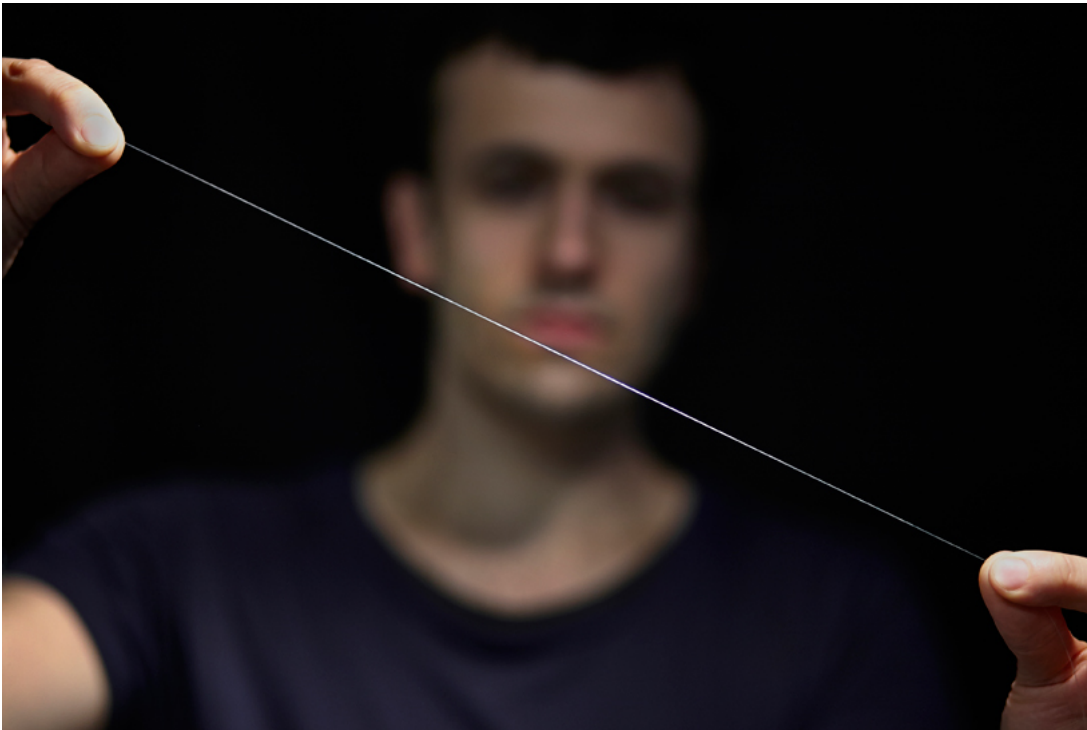
user context

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model making and mapping process



nylon reflecting off light

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