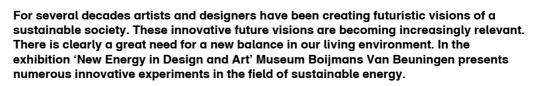
museum

van boijmans beuningen

press release



29 October 2011 - 26 February 2012



Artists, designers and progressive thinks play a pioneering role in raising awareness about our relationship with energy. The exhibition contains surprising, strange and unimaginable objects and sculptures. Some are poetic, alienating or ingenious; all are relevant and innovative.

Fireflies and self-propelling machines

The exhibition includes machines by Gerrit van Bakel (1943-1984) that run on energy derived from the differences in temperature between day and night. The Half Life Lamp by Joris Laarman (1979) consists partly of living organic material and emits light without added energy. Chinese hamster cells have been genetically modified with the bioluminescent genes of a firefly, allowing the lamp to glow by itself.

Future of mankind

Sustainable energy plays a central role in the designs of the Austrian duo mischer'traxler. In the project 'The idea of a tree' they produced a series of stools based on the energy of a single day of sunlight. The machine begins working at sunrise and completes production of the stool at sunset. Each day results in a different colour pattern and format.

The British duo Dunne & Raby are exhibiting 3D models, photographs and videos that show possible solutions to the problems of feeding an overpopulated planet. They have designed fodder machines that synthetically harvest nutritional value from inedible plants and trees.

Interplay between art and science

The interaction between art and science often leads to stimulating and innovative solutions, such as Joris Laarman's lamp. Collaborations between scientists and artists can bring about new insights. Museum Boijmans Van Beuningen is exhibiting surprising examples by artists and designers who are providing unusual and inventive solutions to global questions. They include Atelier NL, the duo Auger-Loizeau, Paul Cocksedge, Philippe Rahm, Bertian Pot, John Körmeling, Oskar de Kiefte, Eric Klaarenbeek, Mike Thompson, Panamarenko and Jeroen Verhoeven.

Demonstrations, videos and guided tours

Many of the designs and objects require explanation or demonstration. In the exhibition videos show what the designer or artist envisions or how the objects work in reality. This series of videos will be posted on arttube.boijmans.nl from 15 October.

The exhibition has been made possible with the support of Eneco, Ploum Lodder Princen and BankGiro Loterij.









For more information and images please contact the Marketing and Communications Department, telephone +31 (0)10 441 9561 or pressoffice@boijmans.nl. For information about press previews and interviews: http://www.boijmans.nl/nl/384/perspreviews

On publication please mention: www.boijmans.nl.