

RON ARAD

Present	Lives and works in London
2010	Architect, Design Museum Holon, Holon, Israel
2004	Begins designing Magis' headquarters in Treviso, Italy and the Holon Design Museum in Holon, Tel Aviv, Israel
2003	Works on projects including the Maserati headquarters showroom in Modena, Italy and Y's fashion store for Yohji Yamamoto in Tokyo. Begins designing for the Upperworld Hotel at Battersea Power Station, London, England
1998	Introduces Design Products MA course at the Royal College of Art, London, England
1997	Begins tenure of teaching product design at Royal College of Art, London, England
1994	Designs the foyer and bookstore for the New Tel-Aviv Opera House, Tel Aviv, Israel
1981	Establishes <i>One Off Ltd.</i> in Covent Garden, London.
1974-79	Architectural Association - School of Architecture, studies under Peter Cook and B. Tschumi
1971-73	Jerusalem Academy of Art
1951	Born in Tel Aviv, Israel

Public Collections

Centre National d'Art Plastique, Paris, France
Design Museum, London, England
Design Museum, Nürnberg, Germany

Design Museum, Osaka, Japan
 Design Museum, Ghent, Belgium
 Detroit Institute of the Arts, Detroit, MI
 Fonds National d'Art Contemporain, Paris, France
 Ghent Museum, Ghent, Belgium
 High Museum of Art, Atlanta, Georgia
 Landesmuseum Baden-Württemberg, Stuttgart, Germany
 Manchester Art Gallery, Manchester, England
 Metropolitan Museum of Art, New York, NY
 Musée des Arts Décoratifs, Montreal, Canada
 Musée des Beaux Arts, Montreal, Canada
 Musée National d'Art Moderne/Centre Georges Pompidou, Paris, France
 Musée des Arts Décoratifs, Paris, France
 Museum of Arts and Design, New York, NY
 Museum of Fine Arts, Boston, MA
 Museum of Fine Arts, Houston, TX
 Museum of Modern Art, New York, NY
 Nelson-Atkins Museum of Art, Kansas City, Missouri
 Neue Pinakothek der Moderne, Munich, Germany
 Powerhouse, Sydney, Australia
 Rohsska Design Museum, Gothenburg, Sweden
 Stedelijk Museum of Modern Art, Amsterdam, Netherlands
 St Louis Art Museum, St. Louis, Missouri
 The Art Institute of Chicago, Chicago, Illinois
 Triennale, Milan, Italy
 Tel Aviv Museum of Art, Tel Aviv, Israel
 Victoria and Albert Museum, London, England
 Vitra Design Museum, Weil am Rhein, Germany

Select Exhibitions

2015 *In Reverse*, Paul Kasmin Gallery, New York, NY

 2013-2014 *Inaugural Show: Looking Back*. The Pizzuti Collection, Columbus, OH
 Ron Arad: In Reverse. Design Museum Holon, Holon, Israel; Pinacoteca
 Giovanni e Marella Agnelli, Turin, Italy
 Bangles to Benches: Contemporary Jewelry and Design, High Museum of

Art, Atlanta, GA

- 2013 *The Last Train*, LV Venice Biennale, Palazzo Cavalli, Venice, Italy
Another Twist in the Plot, Ivorypress, Madrid
- 2012 *Retrospective*, Stedelijk Museum, Amsterdam, Netherlands
Downtown@Downtown, Galerie Downtown, Paris, France
- 2011- 2012 *720 Degrees*, Israel Museum, Jerusalem, Israel
Postmodernism: Style and Subversion 1970-1990, Victoria and Albert Museum, London, England
- 2011 *Ron Arad's Curtain Call*, Roundhouse, London, UK
- 2010 *European Design Since 1985. Shaping the New Century*. High Museum of Art, Atlanta, GA
Restless, Barbican Centre, London, England
- 2009 *Ron Arad: No Discipline*. Museum of Modern Art, New York, NY
European Design Since 1985. Shaping the New Century. Indianapolis Museum of Art, Indianapolis, IN
Ron Arad: New Work. Timothy Taylor Gallery, London, England
Drunken Bodyguards. Gallery Mourmans, Lanaken, Belgium
- 2008 *Guarded Thoughts*. Friedman Benda, New York, NY
Ron Arad: No Discipline. Centre Pompidou, Paris, France
Let's Play. Galerie Arums, Paris, France
- 2007 *Restless*. Friedman Benda, New York, NY
Bodyguard. Dolce & Gabbana, Milan, Italy
Paved with Good Intentions. Galerie Arums, Paris, France
Mod'If. Galerie Arums, Paris, France
Designing Modern Britain. Design Museum, London, England
- 2006 *THERE IS NO SOLUTION because there is no problem*. Installation at 508 West 26th Street, Friedman Benda, New York, NY
Blo-Glo. Dolce & Gabbana, Milan, Italy
Blo-Jobs. Gallery Mourmans, Lanaken, Belgium

- Graff*. Galerie Arums, Paris, France
The Dogs Barked. De Pury & Luxembourg, Zurich, Switzerland
- 2005 *Paved with Good Intentions*. Installation at the Collins Building, Barry Friedman Ltd., Miami, FL
Ron Arad: A Retrospective Exhibition 1981-2004. Barry Friedman Ltd., New York, NY
Lo-rez-dolores-tabula-rasa, with Mike Figgis. Phillips de Pury & Company, New York, NY, USA
New Works & Installations in Corian, Installation at Phillips, de Pury & Company and Barry Friedman Ltd., New York, NY
Volumes and Voids. Museum of Contemporary Art, Indianapolis, IN
- 2004 *Metamorph*. Vincenza, Italy
Lo-rez-dolores-tabula-rassa. Galeria Marconi, Milan, Italy
- 2003 *Ron Arad in der Galerie Stefan Vogdt*. Galerie der Moderne, Munich, Germany
Ron Arad Studio Works: 1981-2003. Louisa Guinness Gallery, London, England
Von Mensch zu Mensch. Sparda Bank, Münster, Germany
Ron Arad. Galeria Marconi, Milan, Italy
Ron Arad. Centre d'Art Santa Monica, Barcelona, Spain
- 2002 *Two Floors*. Galleria Marconi, Milan, Italy
- 2001 *Delight in Dedark*. Galleria Marconi, Milan, Italy
- 2000 *Not Made By Hand Not Made in China*. Galleria Marconi, Milan, Italy
Before and After Now. Victoria and Albert Museum, London, England
- 1998 *R. T. W.*. Gallery of Modern Art, Glasgow, Scotland
- 1997 *Ron Arad: New Acquisitions*. Montreal Museum of Decorative Arts, Canada
Ron Arad. The Powerhouse Museum, Sydney, Australia
Ron Arad and Ingo Maurer. Spazio Krizia, Milan, Italy

Designed for Delight. Alternative aspects of twentieth-century decorative arts. Canadian Museum of Civilization, Hull, Quebec, Canada; Cincinnati Art Museum, Cincinnati, OH; Montreal Museum of Decorative Arts, Montreal, Quebec, Canada; Musée des Arts Décoratifs, Paris, France; Muzeum Narodowe w Krakowie, Krakow, Poland; Die Neue Sammlung, Munich, Germany; J.B. Speed Art Museum, Louisville, KY; Virginia Museum of Fine Arts, Richmond, VA

- 1996 *R.T.W.* Glasgow Festival of Architecture & Design, Glasgow, Scotland
Ron Arad and Ingo Maurer. Spazio Krizia, Milan, Italy
- 1995 *Ron Arad.* Gazi, Athens, Greece
The Work of Ron Arad. Museum of Applied Arts, Helsinki, Finland
Ron Arad and Ingo Maurer. Triennial, Milan, Italy
- 1994 *L'Esprit du Nomade.* Cartier Foundation, Paris, France
- 1993 *Breeding in Captivity.* Edward Tootah Gallery, London, England
Design in the 20th Century. Grand Palais, Paris, France
One Off and Short Runs. Centre for Contemporary Arts: Warsaw, Krakow, Poland
- 1991 *A Break with Tradition.* Rohska Museum, Gothenburg, Sweden
- 1990-95 *Sticks and Stones. One Offs and Short Runs.* Vitra Design Museum, Weil am Rhein, Germany
- 1990 *Ron Arad Recent Works.* Tel Aviv Museum of Art, Tel Aviv, Israel
- 1987 *Nouvelles Tendances.* Centre Georges Pompidou, France
Documenta 8. Kassel, Germany
 Victoria and Albert Museum, London, England
 Tel Aviv Museum, Tel Aviv, Israel
 Triennale, Milan, Italy
 Design Museum, London, England
 Design Museum, Osaka, Japan
- 1986 *Intellectual Interiors.* With P. Starck, R. Kawakubo, S. Kuramata. Seibo,

Tokyo, Japan

Awards

- 2013 Elected to Royal Academy of Arts, London
- 2007 Contemporary Art Prize, presented by the French Friends of the Tel Aviv Museum of Art, Paris, France
- 2006 *The Jerusalem Prize for Arts and Letters*. Awarded by Bezalel Academy of Arts and Design, Israel
- 2005 *Designer of the Year Award*. FX magazine
- 2004 *Designer of the Year Award*. Architektur & Wohnen
- 2002 Finalist for the *2002 World Technology Award for Design Royal Designer for Industry (RDI)* in recognition of his 'sustained excellence in aesthetic and efficient design for industry'
Fellow of the *World Technology Network*
- 2001 *Oribe Art & Design Award*. Japan
Gio Ponti International Design Award. Denver, CO
Barcelona Primavera International Award for Design. Barcelona, Spain
Perrier Jouët Selfridges Design Prize, Co-winner. London, England
- 1999 *Design Plus Award*. Frankfurt, Germany
Internationaler Designpreis. Baden-Württemberg Design Center, Stuttgart, Germany
- 1994 *Designer of the Year*. Salon du Meuble, Paris, France

Literature

21_21 Design Sight Book. Tokyo: The Issey Miyake Foundation, 2007.

Ron Arad: Architecture, Projects & Realisations. Paris: Nathalie Pasqua, Elsa Lemarignier and Enrico Navarra, 2009.

Ron Arad: Paved with Good Intentions. New York: Friedman Benda, 2007.

Ron Arad. New York: Barry Friedman Ltd., 2005.

Ron Arad Associates: One Off Three. London: Artemis Architectural Publishing, 1993.

Ron Arad. New Projects and Products (Von Mensch zu Mensch). Germany: Sparda- Bank, 2003.

Albus, Volker. *Design Classics Bookworm.* Germany: Form Verlag, 1997.

Antonelli, Paola. *Ron Arad: No Discipline.* New York: Museum of Modern Art, 2009.

Collings, Matthew. *Ron Arad Talks to Matthew Collings about Designing Chairs, Vases, Buildings and...* New York: Phaidon Publications, 2004.

Delfini, Luca Dosi. *The Furniture Collection Stedelijk Museum Amsterdam.* Rotterdam: NAI Publishers, 2004.

Eidelberg, Martin. *Designed for Delight. Alternative aspects of twentieth-century decorative arts.* Canada: Montreal Museum of Decorative Arts, 1997.

Guidot, Raymond and Olivier Boissiere. *Ron Arad.* France: Dis Voir, 1998.

Klantern, Robert, Sophie Lovell and Birga Meyer. *Furnish: Furniture and Interior Design for the 21st Century.* Berlin: Die Gestalten, 2007.

Linley, David, Charles Cator and Helen Chislett. *Star Pieces. The Enduring Beauty of Spectacular Furniture.* London: Thames and Hudson, 2009.

Miller, R. Craig, P. Sparke and C. McDermott. *European Design Since 1985. Shaping the New Century.* London: Merrell Publishers in conjunction with the Denver Art Museum and the Indianapolis Museum of Art, 2009.

Sudjic, Deyan. *Ron Arad.* London: Laurence King Publications, 1999.

Restless Furniture. With introductions by Ettore Sottsass and Cedric Price.
London: Fourth Estate, 1989.

Vege sack, Alexander von. *Sticks & Stones, One Offs & Short Runs. Ron Arad. 1980-1990*. Germany: Vitra Design Museum, 1990.

Select Press

2012

Davis, Barry. "Curtain Call." *Jerusalem Post*, June 27, 2012.

Krakoff, Reed and Ron Arad. "I want to do it all as seriously as I can." *Financial Times*, April 7, 2012.

Saar, Yuval. "Line Drive." *Haaretz*, June 15, 2012.

2011

Moore, Rowan. "Ron Arad's Curtain Call – A Review." *The Guardian*, August 7, 2011.

Gayford, Martin. "Magical Film Screen Lures Londoners to Arad Spectacle: Review." *Bloomberg News*, August 11, 2011.

Levy, Paul. "A Curtain Call of Light and Sound." *Wall Street Journal*, August 12, 2011.

"Sotheby's London to Unveil Ron Arad's New Design as Part of a Selling Exhibition of Israeli Design." *Artdaily*, April 19, 2011.

2010

Burrichter, Felix. "Design Shalom." *PIN-UP*, Spring/Summer 2010.

Glover, Michael. "Ron Arad: Restless, Barbican Art Gallery, London." *The Independent*, February 21, 2010.

Dvir, Noam and Saar, Yuval. "A Small Miracle." *Haaretz.com*, February 5, 2010.

Irace, Fulvio. "Arad, Designer Pericoloso." // *Sole*, Spring 2010.

Levere, Jane L. "Design Daredevil." *Nuvo*, Spring 2010.

McGuirk, Justin. "Have we outgrown designer Ron Arad?" *The Guardian*, March 10, 2010.

Myers, Andrew. "Art and Expo in Shanghai." *The Faster Times*, May 21, 2010.

Nayeri, Farah. "\$409,000 Sofa Caps Arad's Rise From Wrecked Car Seat: Interview." *Bloomberg.com*, March 2, 2010.

Saieh, Nico. "Design Museum Holon/Ron Arad Architects." *Arch Daily*, November 9, 2010.

Sudjic, Deyan. "Ron Arad: The Difficult Jump from Design to Architecture." *Domus*, May 2010.

Swengley, Nicole. "Decade of Diversification." *Financial Times*, January 15, 2010.

Thorton, Beatrice V. "In Perspective: A Curator's Eye." *Modern Magazine*, Summer 2010.

Zohar, Gil. "A tower that seems suspended in the air." *The Jerusalem Post*, August 27, 2010.

2009

"Collector Adam Lindemann sits down with Ron Arad to talk about Duchamp, Oscar Wilder and design." *Art Basel Miami Beach*, December, 2009.

Kloosterman, Karin. "A showcase for Israeli design." *Jerusalem Post*, October 29, 2009.

May, Stephen. "Ron Arad: No Discipline at Museum of Modern Art." *Antiques and the Arts Weekly*, August 21, 2009.

Finch, Chris. "Design Time." *artnet Magazine*, August 5, 2009.

Herschthal, Eric. "The Disciplinarian With a Discipline." *New York Observer*, July 31, 2009.

Tamarin, Nicholas. "MoMA Bows First Major Ron Arad Retrospective." *Interior Design*, July 30, 2009.

Cashdan, Mariana. "The Cult of Arad." *Manhattan Magazine*, July, 2009.

Wallis, Stephen. "Culture Watch. The State of the Arts Around the World." *Departures Magazine*, May-June, 2009.

Guest, Anthony-Haden. "Interview with Ron Arad." *Interview*, May, 2009

Blackburn, Janice. "Unlimited Edition." *Financial Times*, April 19, 2009.

"Designs for Loving." *The Times* (London), March 31, 2009.

Even, Pierre. "Ron Arad." *Frog*, No. 8, Spring, 2009.

Sparks, Cator. "Artful Dodger." *Clear Magazine*, Issue 31, 2009.

Vargas, Whitney. "Nice Curves." *Elle*, January, 2009.

Sansom, Anna. "The Year of Arad." *DAMn*, January 20, 2009.

Hollenstein, Roman. "Überbordender Formenrausch." *NZZ Online*, January 9, 2009.

Lefort, Janel Siemplenski. "Pompidou and Circumstances." *ID Magazine*, January-February, 2009.

Barreneche, Raul. "The Secret of his Success" *Interior Design*, January-February, 2009.

2008

Phillips, Ian. "Zahmung Eines Widerspenstigen." *Architectural Digest*, German, December, 2008 – January, 2009.

Sudjic, Deyan. "Artiste Designer." *Art Press*, December, 2008.

"Les meubles sculptures de Ron Arad." *Connaissance des arts*, December, 2008.

"Ron Arad, Designer." *Intramuros*, November, 2008.

Groves, Ellen. "Arad View." *Women's Wear Daily*, November 20, 2008.

"Made to Order." *Women's Wear Daily*, November 6, 2008.

Baily, David. "Design Libre." *Vogue*, Paris, October, 2008.

Henwood, Hearther. "Images et Icones." *Architectural Digest*, France, October, 2008.

"The Shape of Things, Fashion's New Sculptural Edge." *Wallpaper*, September, 2008.

Dealer's Choice." *Art + Auction*, September, 2008.

"Ron Arad Talks to Marie-Laure Jousset on his Exhibition at Centre Pompidou." *artdaily*, June, 2008.

Sanchez, S., Mauro Mongiello and Cesare Cunaccia. "Ron Arad." *Men's Vogue*, Italy, April, 2008.

2007

"Record Français pour Ron Arad." *La Gazette de L'Hotel Drouot*, December 21, 2007.

"What's In: Shanghai-based Art and Design Entrepreneur Pearl Lam has an Unapologetically Pluralistic Point of View." *Harper's Bazaar*, November, 2007.

2006

"Ancient vs. Modern." *Vogue Living: Special Issue*, Fall/Winter 2006.

"Ron Arad: THERE IS NO SOLUTION because there is no problem." *Gallery Guide*, September, 2006.

"But is it Art?" and "Ahead of the Curve." *Wallpaper*, September, 2006.

UHmepbep, September, 2006.

"The Future of Design." Fast Company, July/August, 2006.

"The Road to Hell." Frame, July/August, 2006.

"High Limits: How Contemporary Art Collectors are Changing Today's Design World."
House and Garden, June, 2006.

"Die Picassos des Möbeldesigns." Architectural Digest, June, 2006.

"Art Basel and Design Miami." Metropolitan Home, May, 2006.

"Palm Beach 3. What great things a little money can buy." Florida InsideOut,
March/April, 2006.

"Mirror Image. Ron Arad's Sculptural Maze Leads Us on a Reflective Journey through
Art Basel Miami." Surface, March, 2006.

"Turning the Tables." ArtNews, March, 2006.

"Artful Design at Miami's design.05." Modernism, Spring, 2006.

"Basel Miami Beach Art Fair." ICON, February 2006.

"Crafting a Collection." American Style, February, 2006.

"First Encounters." Departures Magazine, January/February, 2006.

2005

"In Search of a Sofa To Go Under the Schnabel." The New York Times, December 8, 2005.

"Searching for a Sofa To Go With the Schnabel." The New York Times, December 8,
2005.

"The AI Interview: Ron Arad." Art Info, December 6, 2005.

"design.05 Miami." Blueprint Directory, November/December 2005.

"Ron Arad: Trouble Maker." The Independent, August 28, 2005.

"The Creative Edge. How Luxury Influences the Mass Market." TIME Magazine, Summer, 2005.

"Ron Arad's Material Pleasures." Art +Auction, June, 2005.

"Feature. Ron Arad at Barry Friedman." Maine Antique Digest, June, 2005.

"He'll Take Manhattan." Architect's Newspaper, May 11, 2005.

"Fash/Art Trinity to Watch: Arad, Miyake, Krakoff." The Daily News, May 4, 2005.

"Far from Arad Conditions." Wallpaper, May 2005.

"Furniture Flair." Town&Country, May 2005.

"Chairmaster." Artnet, May 2005.

"Milaan 2005." de Architect Interieur, May 2005.

"Ron Arad Retrospective Exhibition Planned for Two NYC Locations. Antiques and The Arts Weekly, April 22, 2005.

"The Multifaceted Ron Arad." INTERVIEW. Metropolismag.com, April 19, 2005.

"Design Revolutionary." The New York Times Style Magazine, Spring 2005.

2004

"Ron Arad a Vicenza." Modo, 2004.

"Kindred Spirits (One of Them Winks)." The New York Times, October 3, 2004.

Feature: Adam Tihany. (Pictured: Ron Arad's After Spring). InsideOut, June 2004.

2003

Lee, Vinny. "Rebel, rebel." The Times Magazine, September 6, 2003.

"Destroy all categories: Ron Arad." Building, July 6, 2003.

2002

Ellis, Walter. "Storm over 'visual rape' at the V&A." Independent on Sunday, July 23, 2002.

Sudjic, Deyan. "Pull up a car seat and make yourself at home." The Observer, June 18, 2002.

Glancey, Jonathan. "A name to conjure with." Intra, March, 2002.

Ryan, Zoe. "Future Shock." Surface, no. 33, 2002.

2001

Wingfield, Caroline. "Haute fidelity." The Independent Magazine, November 3, 2001.

Clements, Alison. "Selfridges opts to be a leading light on display." Retail Week, October 12, 2001.

Delrieu, François. "Around design with Ron Arad." Environment & Composites, no. 9. October, 2001.

Arad, Ron, Jan Kaplicky, ed. and John Wiley & Sons/Architectural Design. "Work that doesn't need to answer," Looking Back in Envy: 20th Century Art and Design Revisited, September, 2001.

Marcus, George H. "Furniture with Attitude." Inside Magazine. Autumn, 2001.

2000

"Exhibition of the week: Ron Arad, Victoria & Albert Museum." The Week, August 5, 2000.

Moore, Rowan. "How Ron Arad caused a rumpus at the V&A." Evening Standard, July 21, 2000.

Dorment, Richard. "V&A: Before & After—How was this disgrace allowed?" Daily Telegraph, July 19, 2000.

Julius, Corinne. "Enter the mind of a maverick." Evening Standard, June 21, 2000.

Saunders, Frances Stonor. "Professor of cool." New Statement, June 19, 2000.

Rawsthorn, Alice. "Still making a splash." Financial Times Weekend, June 17, 2000.

Gillilan, Leslie. "Pipe Dreams." The Guardian, January 27, 2000.

Sudjic, Deyan. "Winwand." Arts & Events-Canary Wharf, 2000.

1999

Field, Marcus. "Ron Arad is looking happy." Blueprint, December, 1999.

Gillilan, Leslie. "Well tempered rooms." The Independent on Sunday, May 23, 1999.

1998

Niesewand, Nonie. "What do my creations actually do? Who cares?" The Independent, September 11, 1998.

Moore, Rowan. "Let's give the coffee table genius a crack at the big stuff." Evening Standard, September 8, 1998.

1997

Gripper, Ali. "Iconoclast designer with lots of shelf life." Sunday Morning Herald, Sydney, August 11, 1997.

Greenwood, Helen. "Shaper of things to come." Sunday Morning Herald, Sydney, July 26, 1997.

Sudjic, Deyan. "Evolution of the metal man," Independent on Sunday, June 8, 1997.

1994

Wrzecionkowska, Elzbieta. "Still more to be done." The Warsaw Voice, December 18, 1994.