

The Best of New York's Salon Art + Design

Too busy Schmoozing? Here's what you missed

TEXT BY HANNAH MARTIN

At barely six o'clock last night, New York's Park Avenue Armory—opening its doors for the sixth annual Salon Art + Design—was packed. In fact, you could hardly reach for a canapé without knocking into a top-drawer tastemaker, be it Moda Operandi fashion magnate Lauren Santo Domingo, real estate tycoon Aby Rosen, design trailblazer Rodman Primack, or fashion legend Valentino Garavani. Considering the number of art and design fairs (the gap between them ever narrowing) in Manhattan alone these days, a guest list of such caliber is no small feat. But a shared sentiment echoed across the halls of the great big Armory, stuffed to its seams, from the collectors to the dealers to the design-enthused socializers: the Salon is one of the few happenings of this sort that can't be missed. The irony of that, of course, is that the more people in attendance, the less likely they are to actually see the show. Thankfully, we arrived extra early to take in the design trophies du jour. Here, we have collected our favorites—from a broken-down Thonet chair, preserved in resin to a giant bronze grasshopper with Sevres porcelain wings.



Photo: Peter Baker / Courtesy of Friedman Benda

Alongside colorful tapestries by Faye Toogood, Friedman Benda debuted two concrete Distortion benches by Lebanese design talent Najla El Zein.

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