

Galerie

13 of the Most Extraordinary Pieces at Salon Art + Design 2019

We tapped design talents Alexandre Assouline, Amy Lau, Carlos Mota, and Cherine Magrabi Tayeb to share what caught their eye

By Lucy Rees
November 11, 2019

From November 14 through 19, **Salon Art + Design** returns to the Park Avenue Armory in Manhattan for its 2019 edition. The prestigious event showcases the best in vintage, modern, and contemporary design alongside blue-chip works of art at 56 booths set up by galleries hailing from 14 countries.

With hundreds of fairs taking place around the world, Salon distinguishes itself by creating immersive domestic environments that reflect the way people live with art and design. Highlights include French architect and designer **Mathieu Lehanneur's** installation in the Colonel Room and South Hall, where he will display never-before-seen works, as well as American designer Frank Pollaro's custom furnishings, all of which are hand-crafted from rare woods. Perhaps **Cherine Magrabi Tayeb** sums it up best when she tells *Galerie*: "Design is art... and great design is always great art."

Ahead of the opening, we asked four members of the honorary committee to share what caught their eye.

1. Cherine Magrabi Tayeb

"I grew up surrounded by both art and design so the commonality between the two is natural for me although I'm aware it is still very much part of a contentious debate amongst many! Art and design are the manifest expression of personal emotions and intimate stories. For art, this is its essential intent. However, for design, it is simply one of many tools a creator will employ in the execution of his or her work. At Salon Art + Design this year, I fell for these pieces which embody both."

Rees, Lucy. "13 of the most extraordinary pieces at Salon Art + Design 2019," *Galerie Magazine*, November 11, 2019.

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Misha Kahn, *Kon Tiki*, 2016 at Friedman Benda.
Photo: Courtesy of Friedman Benda

“I love this whimsical aluminum console on view at **Friedman Benda** by **Misha Kahn**, whose creative work sits at the intersection of art and design. Art and design are two articulations of an identical experience, where one cannot live without the other.”

4. Carlos Mota



Jonathan Trayte, *Gloss Pear Fruit and Lunar Green*, 2019.
Photo: Courtesy of Friedman Benda

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“When I go to fairs I look for the surprise element. I love these metal fruits at **Friedman Benda** by **Jonathan Trayte**—I think they are amazing. They feel new and fresh and I like how you can see the craftsmanship.

“Furniture is very replaceable so I always advise to buy something that you truly love and want to see in your house for a long time. I can’t wait to see the sofa designed by **Elisabeth Garouste & Mattia Bonetti** in 1991 at **Gabriele Guillaume**, a pair of pair of Jennifer Nocon ceramic stoneware table lamps on view at **Liz O’Brien Gallery**, and this pair of **Mattia Bonetti** armchairs at **David Gill Gallery**.”

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