

NADAAA BLOG

NADER ON ADAM SILVERMAN'S 'GROUND CONTROL'

POSTED ON APRIL 30TH, 2016 BY **NICOLE SAKR**

Adam Silverman's new exhibit *Ground Control* will open next Thursday at Friedman Benda in New York. Having worked with Silverman in the past Nader has contributed to the catalogue (a portion of which is shared below) along with Brooke Hodge, deputy director of the Smithsonian's Cooper-Hewitt, National Design Museum. Friedman Benda is located at 515 W 26TH STREET NEW YORK NY 10001 (212) 239-8700.



Sakr, Nicole. "Nader on Adam Silverman's 'Ground Control'," *NADAAA Blog*, April 30, 2016.

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“Adam Silverman’s investment is in the process of working his process. He shows no anxiety of getting ‘there’, as his pleasure is precisely in the incertitude of the working path. Though the results may vary and even fail, his greatest moments come at the threshold of collapse. He is neither married to medium, nor to the singularity of discipline; however, he is adopting and internalizing the constraints of each to its maximum potential. As he travels from one art form to another, his ceramic orbs are akin to rolling stones, but with the luxury of gathering the moss of the varied disciplines he carries as part of his kit of intellectual tools..” – Nader Tehrani

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