The Collector’s Edit: 15 Rooms With Artfully Displayed Collections

To build a collection, one must combine passion, patience and connoisseurship. But to beautifully display a collection? This requires equal measures of organizational ingenuity and ruthless editing. To help inspire your own home, we’ve gathered images of 15 rooms that deftly showcase personal taste, minus the clutter. Call it the art of accumulation.

At the Chelsea gallery Friedman Benda, a shelving unit designed by Ettore Sottsass for Poltronova in 1965 is adorned with Sottsass ceramics from the 1950s.

Photo by Adam Reich.