

ETTORE SOTTASS
1917 - 2007

Select Museum and Public Collections

Brooklyn Museum of Art, New York, NY
Centre Pompidou, Paris, France
Design Museum, London, England
Design Museum, Ghent, Belgium
Los Angeles County Museum of Art, Los Angeles, CA
Metropolitan Museum of Art, New York, NY
Musée des Arts Décoratifs de Montreal, Montreal, Canada
Musée National d'Art Moderne, Paris, France
Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy
Museum of Arts and Design, New York, NY
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
Neues Museum, Nuremberg, Germany
Philadelphia Museum of Art, Philadelphia, PA
Stedelijk Museum Amsterdam, Netherlands
Victoria & Albert Museum, London, UK

- 2007 Died December 31, in Milan, Italy
- 2001 Opening of Memphis Remembered at the Design Museum, London, England
Received title of Grande Ufficiale per l'Ordine al Merito from the President of the Italian Republic
- 2000 Sottsass Associati designed Milan's Malpensa airport, Italy
- 1985 Announced departure from Memphis
Returned to architecture at Sottsass Associati where he completed numerous industrial design projects
- 1981 Over 2,000 people attended the opening celebration for the first Memphis exhibition, Milan, Italy
Founded Sottsass Associati
- 1980 Formed Memphis design collective
- 1978 Collaborated with Alessandro Mendini and Andrea Branzi on Studio Alchimia's exhibition of 'new design' furniture at Milan Furniture Fair

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- 1973 Founded Global Tools design school with Archizoom and Superstudio
- 1972 Participated in Italy: The New Domestic Landscape at Museum of Modern Art, New York, NY
- 1970 Won the Compasso d'Oro for Valentine typewriter
Art directed an ad campaign featuring the Valentine held by people all over the world
- 1967 Co-founded the Planeta Fresco literary magazine with Allen Ginsberg
- 1965 Designed pop-influenced totem ceramics and the first superbox closets coated in stripped plastic laminate.
- 1961 Traveled to India for three months; became gravely ill and was hospitalized in Milan, sent to United States by Roberto Olivetti for medical treatment
- 1959 Launch of Elea 9003 calculator; worked on Tekne electronic typewriter
- 1958 Appointed as design consultant to Olivetti's new electronics division
- 1956 Traveled to New York to work in George Nelson's studio for one month
Back in Italy, he was invited to design furniture for Polotronova
- 1945 Returned home to work for his father. Moved to Milan in 1946 to curate a craft exhibition at the Triennale
Began to contribute to Domus magazine
Set up his own architectural and industrial design practice
- 1939 Graduated in architecture from Turin University only to be called up into the Italian army. Spent most of World War II in a concentration camp
- 1936 Traveled to Paris with no money. Stayed in a flophouse near Gare de Lyon and survived on two cans of preserved fruit in three days
- 1929 Family moved to Turin so Ettore Jr. could study architecture
- 1917 Born in Innsbruck, Austria to an Italian father, the architect Ettore Sottsass Sr., and an Austrian mother, Antonia Peintner

Select Exhibitions

- 2018 *Ettore Sottsass: Retrospective*, Stedelijk Museum Amsterdam, Netherlands
- 2017-2018 *Ettore Sottsass: There is a Planet*, La Triennale di Milano, Milan, Italy
- 2017 *Ettore Sottsass: Design Radical*, The Met Breuer, New York, NY
Ettore Sottsass: Rebel and Poet, Vitra Design Museum, Weil-am-Rhein, Germany
Ettore Sottsass: Designer of the World, Château de Montsoreau, Montsoreau, France
Ettore Sottsass: The Glass. Le Stanze del Vetro, Venice, Italy
- 2015 *Ettore Sottsass*, Friedman Benda, New York, NY
- 2014 *Sottsass*, Galerie Azzedine Alaïa, Paris, France
- 2013-2015 *Bangles to Benches: Contemporary Jewelry and Design*, High Museum of Art, Atlanta, GA
- 2012 *Ettore Sottsass, A Survey: 1992-2007*, Friedman Benda, New York, NY
Ettore Sottsass: Keramik (Ceramic), Hetjens-Museum Dusseldorf, Deutsches Keramikmuseum, Dusseldorf, Germany
- 2011 *Postmodernism*, Victoria & Albert Museum, London, UK
Shiro Kuramata and Ettore Sottsass, 21_21 Design Sight, Tokyo, Japan
Enamels 1958, Kunsthal, Rotterdam, The Netherlands
- 2010 *European Design Since 1985, Shaping the New Century*. High Museum of Art, Atlanta, GA
Un Piccolo Omaggio a Mondrian, Friedman Benda, New York, NY
- 2009 *European Design Since 1985: Shaping the New Century*, Indianapolis Museum of Art, Indianapolis, IN
- 2008-2009 *Homage à Ettore Sottsass*, Centre Georges Pompidou, Paris, France
- 2008 *Ettore Sottsass Archetypes 1965-1995*, Friedman Benda, New York, NY
Design Cities, Istanbul Museum of Modern Art, Istanbul, Turkey
Vorrei Sapere Perché, una mostra su Ettore Sottsass, Trieste Museum, Trieste, Italy
Berlin Biennale für Zeitgenössische Kunst, Berlin, Germany
- 2007 *Design contre Design—Deux siècles de créations*, Galeries nationales du Grand Palais, Paris, France
Ettore Sottsass, Ghent Museum, Ghent, Belgium
Ettore Sottsass New Works 2005-2007, Friedman Benda, New York, NY
Ettore Sottsass A Life in Design, Design Museum, London, UK
Metafore, Gallerie Enrico Formello, Prato, Italy

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- 2006 *Ettore Sottsass: Architect and Designer*, Los Angeles County Museum of Art (LACMA), Los Angeles, CA
- 2005 *Ettore Sottsass*, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Italy
- 2004 *Ettore Sottsass*, Museo di Capodimonte, Naples, Italy
Ettore Sottsass, Barry Friedman Ltd., New York, NY
US Design. 1975-2000, Traveling exhibition, Memphis Brooks Museum of Art, Memphis, TN
- 2003 *20 Years of Designs for Olivetti*, Centre Georges Pompidou, Paris, France
Ettore Sottsass, Museum für Angewandte Kunst, Cologne, Germany
Ettore Sottsass, Museo d'Arte Moderna, Rome, Italy
US Design. 1975-2000. Traveling exhibition, Bass Museum of Art, Miami, FL (February-May); American Craft Museum, New York, NY (June-October)
- 2002 Biennale di Venezia, Venice, Italy
- 2001 *Memphis Remembered*, The London Design Museum, London, England
- 2000 *Museum of Modern Art*, Gifu, Japan
Suntory Museum, Osaka, Japan
Marugame Museum of Contemporary Art, Japan
Museum of Contemporary Art, Chicago, IL
- 1999 Centro per l'Arte Contemporanea L. Pecci, Prato, Italy
Glasgow School of Art, Glasgow, Scotland
Bonnenfantenmuseum, Maastricht, Netherlands
Niitsu Art Forum, Niigata, Japan
Living Design Center Ozone, Tokyo, Japan
- 1997 Gallery Binnen, Amsterdam, Netherlands
Designed for Delight. Alternative aspects of twentieth-century decorative arts, Canadian Museum of Civilization, Hull, Quebec, Canada; Cincinnati Art Museum, Cincinnati, OH; Montreal Museum of Decorative Arts, Montreal, Quebec, Canada; Musee des Arts Decoratifs, Paris, France
Muzeum Narodowe w Krakowie, Krakow, Poland; Die Neue Sammlung, Munich, Germany; J.B. Speed Art Museum, Louisville, KY; Virginia Museum of Fine Arts, Richmond, VA
- 1996 Gallery Bischofberger, Zurich, Switzerland
Venice Biennial, Venice, Italy
Galleria Dessa, Ljubljana, Slovenia
Gallery Ma, Tokyo, Japan
Mourmans Gallery, Knokke, Belgium
Design Gallery, Milan, Italy

- 1994 Centre Georges Pompidou, Paris, France
Gallery Bischofberger, Zurich, Switzerland
- 1993 *Ettore Sottsass: Adesso pero. Reisseerinnerungen*, Deichtorhallen Museum, Hamburg, Germany
La ultima oportunidad de ser vanguardia, Centre d'Art Santa Monica, Barcelona, Spain
Vitra Design Museum, Weil-am-Rhein, Germany
- 1991 *Il dolce Stilnovo della casa*, Palazzo Strozzi, Florence, Italy
Venice Biennial, Venice, Italy
Abitare Italia, Tokyo, Japan
Energieen Exhibition, Stedelijk Museum, Amsterdam, Netherlands
- 1990 *Memphis 1981-1988*, Traveling exhibition: Groninger Museum, Groningen, Netherlands; Stedelijk Museum, Amsterdam, Netherlands
- 1989 Yamagiwa Art Foundation, Tokyo, Japan
- 1988 *Bharata*, Design Gallery, Milan, Italy
- 1987 *Ettore Sottsass: Furniture for the Ritual of Life*, Blum Helmann Gallery, New York, NY
Documenta 8, Kassel, Germany
- 1986 *Caravelles*, Musée Saint-Pierre art contemporain, Lyon, France
Design Since 1945, Philadelphia Museum of Art, Philadelphia, PA
- 1985 *Ceremonial Lights*, Israel Museum, Jerusalem, Israel
XVII Milan Triennial, Milan, Italy
Golden Eye: An International Tribute to the Artisans of India, Cooper-Hewitt National Design Museum, New York, NY
- 1983-84 *Design Since 1945*, Philadelphia Museum of Art, Philadelphia, PA
- 1982 *Materialidea*, Padiglione d'Arte Contemporanea, Milan, Italy
- 1981 Axis Galley, Tokyo, Japan
- 1980 Forum Design, Linz, Austria
- 1978 Venice Biennial. Venice, Italy
- 1976 *MAN transforms*, The Cooper-Hewitt National Design Museum, New York, NY
Ettore Sottsass Jr. De l'objet fini à la fin de l'objet, Musée des Arts décoratif, Paris, France
Design Zentrum, Berlin, Germany
Venice Biennial, Venice, Italy
Centro de Diseño Industrial, Barcelona, Spain

- The Israel Museum, Jerusalem, Israel
Visual Art Board, Sidney, Australia
- 1975 *Architectural Studies and Projects*, Museum of Modern Art, New York, NY
- 1972 *The New Domestic Landscape*, Museum of Modern Art, New York, NY
- 1969 Museum of Modern Art, New York, NY
Paesaggio per una pianeta fresco, Sverige Arckitecturmuseum, Stockholm, Sweden
Ceramiche tantriche, Galleria la Nuova Loggia, Bologna, Italy
Ceramiche di fumo, Galleria il Sestante, Milan, Italy
- 1968 Museum of Modern Art, New York, NY
Stedelijk Museum, Amsterdam, Netherlands
Design Center, Milan, Italy
- 1967 *Ceramiche sbagliate*, Poltronova, Italy
Ettore Sottsass Jr. La Bertesca, Genoa, Italy
Menhirs, Ziggurat, Stupas, Hydrant & Gas Pumps, Galleria Sperone, Genova, Italy
- 1966 Centro Fly Casa, Milan, Italy
- 1965 Galleria Sperone, Turin, Italy
La Casa abitata, Palazzo Strozzi, Florence, Italy
Le belle ragazze, Libreria Feltrinelli, Milan, Italy
- 1964 *Offerta a Shiva*, Galleria Aquilone, Florence, Italy
Galleria il Sestante, Milan, Italy
Galleria Tornabuoni, Florence, Italy
- 1963 Biennale d'Arte Contemporanea. Bari, Italy
Ceramiche delle Tenebre, Galleria il Sestante, Milan, Italy
- 1961 *New York from Italy*, Bolles Gallery, San Francisco, CA
Goldsmith's Hall, London, UK
- 1960 XII Milan Triennial, Milan, Italy
- 1958 Galleria il Sestante, Milan, Italy
- 1957 XI Milan Triennial. Milan, Italy
Galleria il Sestante, Milan, Italy
- 1955 Galleria del Naviglio, Milan, Italy
Galleria del Cavallino, Venice, Italy
- 1954 X Milan Triennial. Milan, Italy

1946 VIII Milan Triennial. Milan, Italy
Palais des Beaux-Art, Paris, France

Awards

2001 Honorary degree from the London Institute of Art, London, England
Honorary degree in Industrial Design from the Milan Polytechnic, Milan, Italy
Title of Grande Ufficiale per l'Ordine al Merito from the President of the Italian Republic

1999 Honorary degree from the Glasgow School of Art, Glasgow, Scotland

1997 Oribe Award, Gifu, Japan

1996 Honorary Doctorate from the Royal College of Art, London, UK
Award in Design from the Brooklyn Museum, Brooklyn, NY

1994 iF Award Design Kopfe from the Industrie Forum Design, Hanover, Germany

1993 Honorary degree from the Rhode Island School of Design, Providence, RI

1992 Awarded Officier of the Order of Arts and Letters of the French Republic

Select Literature

Ambasz, Emilio, ed. Italy: The New Domestic Landscape. New York: The Museum of Modern Art, 1972.

A.V. 12 Interiors - Sottsass Associati. Milan: Terrazzo, 1998.

Sottsass Associati: arret sur l'image. Milan: L'Archivolto, 1993.

Ettore Sottsass: Drawings Over Four Decades. Frankfurt: Ikon, 1990.

Sottsass Associati. New York: Rizzoli International, 1988.

Kontinuitat von Leben und Werk: 1955-1975 von Ettore Sottsass. Berlin, 1976.

Ettore Sottsass: de l'Object Fini a la Fin de l'Object. Paris: Art Decoratif, 1976.

Branzi, Andrea. La Casa Calda. Milan: Idea Books, 1984.

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Bure, Giles de. Ettore Sottsass Jr. Paris: Rivages, 1987.

Burney, Jan. Ettore Sottsass. London: Trefoil, 1991.

Carboni, Milco. Ettore Sottsass Jr. '60 – '70. France: Éditions HYX in association with FRAC Centre, 2006.

Carboni, Milco and Barbara Radice. Ettore Sottsass: Metaphors. Milan: Skira, 2002.

ed. Ettore Sottsass. La Darrera oportunitat d'Esser Avantguarda. Barcelona, 1993.

Ettore Sottsass: Scritti 1946/2002. Milan: Neri Pozza Editore, 2002.

Sottsass Associati: 1980 - 1999 frammenti. Milan: Rizzoli, 1999.

The work of Ettore Sottsass and Associates. New York: Universe, 1999.

Trattato di architettura. Como: Atelier Lytos, 1999.

Delfini, Luca Dosi. The Furniture Collection Stedelijk Museum Amsterdam. Rotterdam: NAI Publishers, 2004.

Di Castro, Federica, ed. Ettore Sottsass: Scrapbook. Milan: Casabella, 1976.

Domus. "Architettura degli interni per Espirit Germany." Domus, September, 1986.

"Sistema Delphos, Olivetti Synthesis." Domus, No. 670, March, 1986.

"É di Plastica?" Domus, No. 666, November, 1985.

"Alchemical Furniture." Domus, No. 607, June, 1980.

"Sottsass a Stoccolma." Domus, No. 474, May, 1969.

"Ettore Sottsass Junior: Mobili 1965." Domus, No. 433, December, 1965.

"New Series of Ceramics." Domus, No. 345, August, 1958.

"New Ceramics." Domus, No. 328, March, 1957.

"Italian Design for America." Domus, No. 310, September, 1955.

"Una serie di nuove lampade in lamiera di alluminio." Domus, No. 303, February, 1955.

Eidelberg, Martin. Designed for Delight: Alternative Aspects of Twentieth-century Decorative Arts. Canada: Montreal Museum of Decorative Arts, 1997.

Ferri, Fulvio. Ettore Sottsass: Tutta La Ceramica. Venice: Umberto Allemandi, 1996.

Gaillemine, Jean-Louis. Design contre Design: Deux Siècles de Créations. Paris: Galeries nationales du Grand Palais, 2007.

Grillet, Thierry and Marie-Laure Jousset. Ettore Sottsass. Paris: Centre Georges Pompidou, 1994.

Guenzi, Carlo. Le Affinita elettive. I Quadrini della Triennale. Milan: Electa, 1985.

Hiesinger, Kathryn and George H. Marcus. Eds. Design Since 1945. Pennsylvania: Philadelphia Museum of Art, 1983.

Höger, Hans Leo. Ettore Sottsass Jr. Designer, Artist, Architect. Berlin: Wasmuth, 1993.

Horn, Richard. Memphis: Objects, Furniture and Patterns. Philadelphia: Running Press, 1985.

Hoy, Anne. US Design, 1975-2000. New York: Prestel, 2001.

Izzika, Gaon. Ettore Sottsass Jr. Jerusalem: Israel Museum, 1978.

Labaco, Ronald T. Ettore Sottsass: Architect and Designer. New York: Merrell, 2006.

Martoranna, Antonio. Ed. Storie e progetti di un designer italiano. Quattro lezioni di Ettore Sottsass. Florence, 1983.

Miller, R. Craig, P. Sparke and C. McDermott. European Design Since 1985. Shaping the New Century. London: Merrell Publishers in conjunction with the Denver Art Museum and the Indianapolis Museum of Art, 2009.

Radice, Barbara. Memphis. Milan: Electa, 1984.

Ettore Sottsass. Milan: Electa, 1993.

Giolleli di architetti. Milan: Electa, 1987.

Ettore Sottsass. New York: Rizzoli, 1987.

Memphis: Research, Experiences, Results, Failures and Successes of New Design. New York and Milan: Rizzoli, 1984.

Memphis: The New International Style. Milan: Electa, 1981.

Design Metaphors. Milan: Idea Books, 1987.

Sato, Kazako. Alchimia: Never-Ending Italian Design. Tokyo: Rikuyo-Sha, 1985.

Seki, Yasuko. Shiro Kuramata, Ettore Sottsass - 21_21 Design Sight Exhibition Book. Japan: 21_21 Design Sight, ADP Co Ltd, 2010.

Sparke, Penny. Ettore Sottsass Jr. London: Design Council, 1982.

Sottsass, Ettore and Alberico Cetti Serbelloni, ed. Esercizi. Milan: 2002.

Sottsass, Ettore. Esercizi di Viaggio. Turin: Aragno, 2001.

Mobili Lunghi. Milan: Postdesign, 2000.

Architetture indiane e dintorni. Naples: Galleria Antonia Jannone Disegni di Architettura, 1998.

Lo specchio di Saffo. Milan: Postdesign, 1998.

Glass Works. Venezia: Vitrum, 1998.

Epifanie Brevi. Como, Italy: Atelier Lytos, 1998.

_____. 151 Drawings. Tokyo: Gallery Ma, 1997.

_____. Memorie de Chine. Knokke: Gallery Mourmans, 1996.

_____. The Curious Mr Sottsass. London: Thames & Hudson, 1996.

_____. Walls. Milan: Terrazzo, 1995.

_____. Big & Small Works. Gallery Mourmans, Knokke: 1995.

_____. Ceramics. Zurich: Stemmler, 1995.

_____. Adesso però. Reiseerinnerungen, Hamburg: Hatje, 1994.

_____. Advanced Studies 1986-1990. Tokyo: Yamagiwa Art Foundation, 1990.

_____. Bharata. Milan: Design Gallery, 1988.

_____. Design Metaphors. Milan: Idea Books, 1988.

_____. C'est pas facile la vie. Milan: il Melangolo, 1987.

_____. Ettore Sottsass: Curio cabinet, mirror, chairs, tables. New York: Blum Helman Gallery, 1987.

_____. Esercizio Formale. Milan, 1979.

_____. Esercizio Formale n°2. Milan: Studio Forma/Alchimia, 1980.

_____. "Memoires di panna montata, arcobaleno su Londra." Domus, No. 484, March, 1970.

_____. Miljo for en N.Y. planet. Stockholm: National Museum, 1969.

_____. "Oggetti in laminati sottili." Domus, No. 291, February, 1954.

Thomé, P. Ettore Sottsass Jr. de l'Object a l'Environment. Doctoral dissertation. Geneva: University of Geneva, 1991.

Vincenzo, Gian Piero. Memphis 1981–1988. Groningen, The Netherlands: Groninger Museum, 1989.

Press

2016

“The Collector’s Edit: 15 Rooms With Artfully Displayed Collections,” *1stdibs*, January 6, 2016.

“Best Collection,” *Wallpaper*, February 2016.

Rose, Julian. “Ettore Sottsass,” *Artforum*, January 2016.

2015

Mason, Brook. “On the Prowl: Design and Art Dealer Marc Benda on Ferreting Out the Distinctive,” *Cultured*, Fall 2015.

Morfin, Marcelina. “23 Amazing Art Exhibitions In America,” *The Culture Trip*, Fall 2015.

Florence, Jenny. “A Landmark Show Examines Ceramics by Ettore Sottsass,” *Modern Magazine*, Fall 2015.

Murg, Stephanie. “Early Show: A New York Exhibition Celebrates Scottsass’ pre-Memphis Moves,” *Wallpaper*, October 2015.

“Reviews in Brief: Ettore Scottsass,” *Modern Painters*, December 2015.

Gopnik, Blake. “Crasign? Deraft? At Friedman Benda, Ettore Scottsass Makes a Design-Craft Hybrid,” *Artnet News*, October 8, 2015.

Miller, Meg. “3 Unsung, Pre-Memphis Designs From Ettore Scottsass,” *Fast Co. Design*, October 1, 2015.

Di Area, Redazione. “Ettore Sottsass: 1955-1969,” *area*, October 2, 2015.

Cerio, Greg. “Friedman Benda Advances Design,” *Introspective Magazine*, September 28, 2015.

Indrisek, Scott. "5 Must-See Gallery Shows in New York: Ron Nagle, Keegan McHargue, and More," *Blouin Artinfo*, September 21, 2015.

Moscowitz, Tamara. "Rare Works from Ettore Scottsass at Friedman Benda," *Woman Around Town*, September 19, 2015.

Murg, Stephanie. "The Pure and Personal Modernism of Ettore Scottsass: A Conversation with Jim Walrod," *The Line*, September 18, 2015.

Blake, Alan G. "New York Exhibition Examines the pre-Memphis work of Ettore Scottsass," *Dezeen Magazine*, September 11, 2015.

"Beyond Design," *Blouin Art + Auction*, September 2015.

Wilkes, Rob. "The Beginning of Greatness," *We Heart*, September 2015.

Duray, Dan. Exhibit "Ettore Sottsass: 1955-1969," *Surface Magazine*, September 2015.

Palmer, Lauren. "8 Great Design Shows for Fall 2015." *Artnet News*, September 8, 2015.

Blake, Alan G. "New York Exhibition Examines The pre-Memphis work of Ettore Sottsass," *Dezeen Magazine*, September 11, 2015.

Duray, Dan. Exhibit "Ettore Scottsass: 1955-1969," *Surface Magazine*, September 2015.

"50 Must-See Fall Exhibitions," *ARTSY*, August 25, 2015.

Medford, Sarah. "Gallery Showcases Rare Ettore Sottsass Designs," *The Wall Street Journal*. September 9, 2015.

"In NY: new works by Ettore Sottsass," *Architects + Artisans*, June 4, 2015.

2014

Walker, Alissa. "Why a Once Hated Design Movement is Making A Comeback," *Gizmodo*, July 11, 2014.

Flanagan, Kristen. "A New Monograph Highlights the Prolific Career of Architect and Designer Ettore Scottsass," *Architectural Digest*, June 4, 2014.

Israel, Katherine. "Memphis revival: the 1980s design movement gains fresh momentum with new shows and fashion collections," *Wallpaper*, May 21, 2014.

Moore, Rowan. "Ettore Scottsass: the godfather of Italian cool," *The Guardian*, May 17, 2014.

2013

Bernard, Jean. "Totems sans tabous," *Le Monde*, February 26, 2013.

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2012

Strauss, Cindi. "Curator's Eye: Ettore Sottsass," *Modern*, Spring 2012.

2011

Lewis, Brent. "The Insider: Lorry Dudley," *Modern*, Summer 2011.

Liddell, CB. "Designs on love, dreams, and fun," *The Japan Times*, April 1, 2011.

Liotta, Salvator-John A. "Kuramata, Sottsass: the importance of dreams and love," *Domus*, February 3, 2011.

2010

Gravagnuolo, Benedetto. "The Eventful Account of a Life-Long Odyssey..." *Domus*: December, 2010.

"Review: Ettore Sottsass, Marres Centre for Contemporary Culture," *Artforum*: May 2010.

"We Were Exuberant and Still Had Hope," *Domus, Editorial*: December 2010.

2009

Viladas, Pilar. "Now Showing: Design and Plenty of It," *The New York Times, The Moment*, November 2, 2009.

2008

Angelini, Claudio. "Sottsass," *Il Messaggero*, January 2, 2008.

Crivelli, Giulia. "Il mondo colorato di Sottsass," *Il Sole*, January 2, 2008.

Pogrebin, Robin J. "Ettore Sottsass, Italian Designer, Is Dead at 90," *The New York Times*, January 1, 2008.

Pontiggia, Elena. "Sottsass. Il principe del design," *Album, Cultura & Speattacoli*, January 2, 2008.

Regazzoni, Enrico. "Ettore Sottsass. Un artigiano nelle vite degli altri," *La Repubblica*, January 2, 2008.

Vallora, Marco. "Ettore Sottsass. Il beat del design." *La Stampa*, January 2, 2008.

Minutillo, Josephine. "Ettore Sottsass, 90, Elder Statesman of Italian Design," *Architectural Record*, January 10, 2008.

Kabat, Jennifer. "This is not a love song," *Frieze Magazine*, January 23, 2008.

2007

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Bartolucci, Marisa. "Icon Design," *Home and Garden*, October 2007.

Greenberg, Cara. "Ettore Sottsass at Friedman Benda. Still a Rebel at 90," *Miami Home*, October 2007.

Guest, Anthony-Haden. "Yes, but it is art," *Financial Times*, September 29, 2007.

Rawsthorn, Alice. "Goin Back to Memphis," *New York Times Style Magazine*, Fall 2007.

Rawsthorn, Alice. "Love it or loathe it, Memphis style is back," *International Herald Tribune*, September 17, 2007.

McGuirk, Justin. "Ettore Sottsass. A Life in Colour," *Icon*, April 2007

2006

Finkel, Jori. "A Man Who Could Find Passion in a Typewriter," *New York Times*, April 2, 2006.

Kolbe, Regina. "From Milan to LACMA – Ettore Sottsass," *Antiques and the Arts Weekly*, March 17, 2006.

2005

Leffingwell, Edward. "Ettore Sottsass at Barry Friedman," *Art in America*, March 2005.

Pedersen, Martin C. "Sottsass's 'Architecture for People,'" *Metropolismag.com*, January 25, 2005.

2004

Smith, Roberta. "Ettore Sottsass. A Master Returns," *The New York Times*, December 31, 2004.

2003

Gabriel, Jean-Pierre. "Un Chef D'Oeuvre Signé," *Weekend L'Express*, March 2003.

2000

Barreneche, Raul. "Master Mind," *Met Home*, November/December 2000.

1986

"Architettura degli interni per Espirit Germany," *Domus*, September 1986.

"Sistema Delphos, Olivetti Synthesis," *Domus*, No. 670, March 1986.

1986

"É di Plastica?" *Domus*, No. 666, November 1985.

1980

"Alchemical Furniture," *Domus*, No. 607, June 1980.

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1970

Ettore Sottsass. "Memoires di panna montata, arcobaleno su Londra," *Domus*, No.484, March 1970.

1969

"Sottsass a Stoccolma," *Domus*, No. 474, May 1969.

"Ettore Sottsass Junior: Mobili 1965," *Domus*, No. 433, December 1965.

"New Series of Ceramics," *Domus*, No. 345, August 1958.

"New Ceramics," *Domus*, No. 328, March 1957.

"Italian Design for America," *Domus*, No. 310, September 1955.

"Una serie di nuove lampade in lamiera di alluminio," *Domus*, No. 303, February 1955.

Ettore Sottsass. "Oggetti in laminati sottili," *Domus*, No. 291, February 1954.