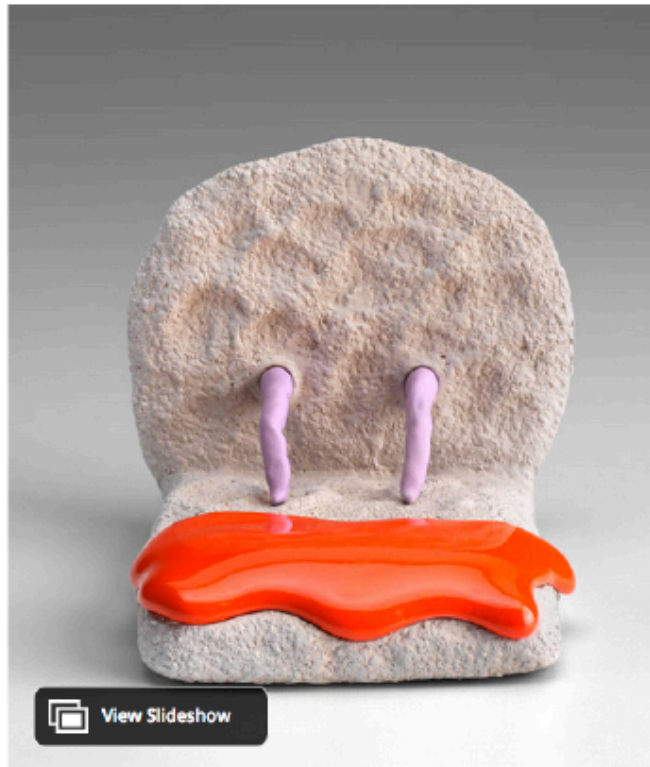



# BLOUINARTINFO

## 5 Must-See Gallery Shows in New York: Ron Nagle, Keegan McHargue, and More

BY SCOTT INDRISEK | SEPTEMBER 21, 2015



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Ron Nagle's "Quiet Wood," 2015 and Keegan McHargue's "Three Fish (In the Evening)," 2015. (Mathew Marks Gallery, Fredericks & Freiser, NY)

### **Ettore Sottsass at Friedman Benda, through October 17 (515 West 26th Street)**

Staged as an elaborate domestic tableau — shades of the ultimate bachelor pad! — this exhibition surveys furniture, ceramics, photographs, and artworks made between 1955 and 1969. Many of the works display the signature whimsy that Sottsass carried over into the design work of Memphis Group, which he founded in 1981. Everything looks strangely fresh, perhaps because the Italian artist's offbeat sensibilities have since trickled down into the popular imagination (if not straight into the aisles of Urban Outfitters and other predators). Some of the best pieces are understated, like a painted-wood magazine rack with undulating curves, which the gallery has stocked with vintage copies of *Playboy* and *Life*. A lacquered-wood room divider and squat, colorful umbrella stand are likewise quietly chic. These functional pieces are complemented by a series of black-and-white photographs of car grills, trailers, and a nun riding a trolley in San Francisco. Side note: Fanatical followers of the designer should check out a new biography, "[Ettore Sottsass and the Poetry of Things](#)," due out later this month from Phaidon.

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