

BLOUINARTINFO

Friedman Benda, New York, to Host Group Exhibition 'Static'

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Danny Lane [American, b. 1955], *Woodcutter's Table*, 1989. Wood, stone, brick, breeze block, steel, glass, chain, 21.75 x 70.75 x 70.75 inches

(Courtesy of Friedman Benda)

With “Static” New York gallery Friedman Benda aims to present a group exhibition dedicated to the 1980s as “an era of comprehensive breakdown in established historical trajectories” and “a time of extreme proclamations” next January.

The exhibition, curated by Glenn Adamson, former Director of the Museum of Arts and Design (MAD) and Head of the research department at London’s Victoria & Albert (A&V) Museum and today Senior Scholar at the Yale Center for British Art, will present a selection

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of objects, from the 1980s to the present illustrating “this interest in chance operations and found object design, and a more recent fascination with glitches, implosion, and the born-digital ‘new aesthetic’”.

The exhibition includes works by Vito Acconci, Gunnar Anderson, Andrea Branzi, Shiro Kuramata, Danny Lane, Wolfgang Laubersheimer, Howard Meister, Alessandro Mendini, Forrest Myers, Gaetano Pesce, Ettore Sottsass, George Sowden + Natalie Du Pasquier, and Tadanori Yokoo.

“Static” will be on view from January 10, 2017 through February 11, 2017 at 515 W 26th Street, New York, NY 10001, United States.

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