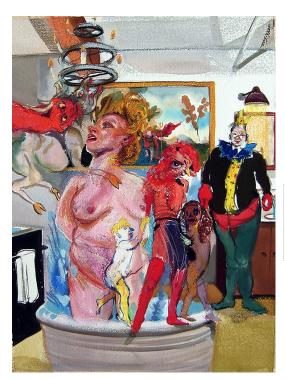


Everything You Need To Know This Week On New York's Art Scene

By Stephanie Maida

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The notorious nightlife scene of the '70s is the focus of *And those who were seen dancing were thought to be insane by those who could not hear the music*, a group exhibition whose flamboyant title is just as fantastical as its subject matter. From Andy Warhol's depiction of Studio 54 to Nan Goldin's polaroids of young men getting ready for a night out, these pieces prove that the frivolity of club cultures*till* says nothing of its transience, as the rites and rituals of partying remain firmly in place today—given you might not see Bianca Jagger ride through *IOAK* on a white horse anytime soon.

When: July 16-August 17

Where: Friedman Benda, 515 West 26th Street

[Photo courtesy of Friedman Benda]