

PREVIEW IMAGES FROM A NEW NIGHTLIFE-CENTRIC ART EXHIBIT by Max Kessler

Friedman Benda Gallery is hosting a new group exhibition, *And those who were seen dancing were thought to be insane by those who could not hear the music*, which explores nightlife in cities like New York, Paris and Hamburg from 1970 to the present. With an impressive roster of works by freak flâneurs like **Andy Warhol**, **Nan Goldin**, **Wolfgang Tillmans** and **Bill Beckley**, the show gives a special look into debaucheries past and present. *And those who were seen dancing...* opens tonight and runs till August 17th. Check out preview images below. (One image is NSFW.)

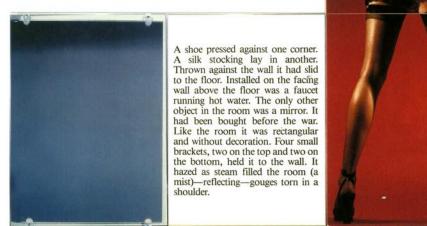


Nan Goldin, Marlene Wins Beauty Parade, 1972



Ena Swansea, It was late but they were not tired at all, 2013

PHOTOS COURTESY OF FRIEDMAN BENDA



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Bill Beckley, The Bathroom, 1977

Kessler, Max. "Preview Images from a New Nightlife-centric Art Exhibit," *Paper Magazine*. July 2013. **FRIEDMAN BENDA** 515 W 26TH STREET NEW YORK NY 10001

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PHOTOS COURTESY OF FRIEDMAN BENDA Florian Süssmayr, Hamburg St. Pauli, Millerntor, 2



Rosson Crow, A Relic of Time, 2013

PHOTOS COURTESY OF FRIEDMAN BENDA



PHOTOS COURTESY OF FRIEDMAN BENDA Nan Goldin, *Kim in her dressing room at Le Carousel*, Paris, 1991



PHOTOS COURTESY OF FRIEDMAN BENDA Nan Goldin, Bea In Our Bathroom, 1972



PHOTOS COURTESY OF FRIEDMAN BENDA Nan Goldin, David at Home In Python Shoes, 1972



PHOTOS COURTESY OF FRIEDMAN BENDA Nan Goldin, Ivy In Our Bathroom, 1973



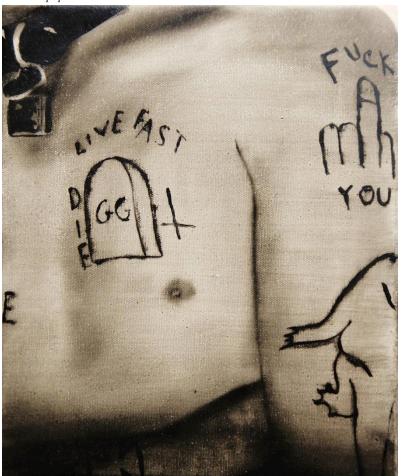
Cecily Brown, 12 works on paper

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Cecily Brown, 12 works on paper

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Florian Süssmayr, GG Allin, 2013

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