Dutch designer Marcel Wanders presents new creations in the exhibition "Portraits" at Friedman Benda gallery in New York.

He graduated in 1988 from the Arnhem Academy, he opened his own studio in Amsterdam in 1995 and in 1996 created the chair that launched internationally: the iconic Knotted chair. Prolific designer, he worked among others for Alessi, Bisazza, Flos, KLM, Puma and Swarovski. In 2001, he created the brand Moooi (pretty, in Dutch). His work is known for being playful, full of joy and optimism.

His first exhibition at Friedman Benda surprises. It shows another side of his personality. "My design work has always been synonymous with positivity, respect, love and trust. However, this production does not represent me completely as a person. For me it is also important to produce a work that explores a different sensitivity and addresses other aspects of my life and my character, otherwise it would be incomplete," he explains. The designer thus shows “Dysmorphophobia” 1, 2 and 3, large mirrors on which it creates the illusion of a ghostly figure. “Self 2” is a metal cabinet and kinetic pieces, the egg-shaped on top reminds a human head; “Tempter” a rocking Unicorn oversized bronze with metal chain stirrups; “Shigule Nuhal” two vases Monumental Ceramic, referring to the Delftware whose blue was replaced with deep black.

This working quite unexpected gallery Marcel Wanders provides insight into the question of the completeness and the “non-linearity”. It is here shatters the image that made him famous. Research work? Work midway between art and design? It reveals a more intimate part, darker, but capital in the whole idea of being. So fullness. No wonder the exhibition entitled "Portraits".

USEFUL INFORMATION

Dates
From 25/02/2016 to 09/04/2016 Location: Friedman Benda, West 26th Street, New York, USA