

AD

05/19/2015

A bit grown up: The Design Collective exhibition in New York has found himself.

Hunter-gatherers

From Doris Chevron

Collective
Design Fair New York
collectivedesignfair.com

[Design](#) [Exhibition](#) [product](#)

[Gefällt mir](#) [Twittern](#) [+1](#) [Mail](#)



Design in the old station: 2015 has found its premises the exhibition Collect.

Until two years ago, the New York design merchants complained that they travel for any serious design exhibition halfway around the world - and had to muster corresponding freight costs. Miami, Dubai, San Francisco and Basel were among their destinations, but just New York was totally absent in the trade agenda. Then decided architect Steve Learner and renowned colleagues such as Bradford, Alex Gorlin and David Mann, to resolve the grievance, and founded with [Collective](#) a counterpoint to the Frieze Art Fair and ICFE furniture show, which also take place in mid-May.

Chevron, Doris. "Hunter-Gatherers" *AD Magazin*, May 19, 2015.

FRIEDMAN BENDA 515 W 26TH STREET NEW YORK NY 10001
FRIEDMANBENDA.COM TELEPHONE 212 239 8700 FAX 212 239 8760



Wendell Castle: Triad Chair, 2006 (Photo: Jon Lam, Courtesy Friedman Benda and Wendell Castle)

Chevron, Doris. "Hunter-Gatherers" *AD Magazin*, May 19, 2015.

FRIEDMAN BENDA 515 W 26TH STREET NEW YORK NY 10001
FRIEDMANBENDA.COM TELEPHONE 212 239 8700 FAX 212 239 8760

In its third year, the design scene seems to have their premises and their audiences have found: the former southernmost station of Skyline, between Houston and Spring Street, shows the Swiss gallery owner Marc Benda ([Friedman Benda](#)) the cheeky and playful works of 25- year Misha Kahn, whose tables made of cement and mirror made of resin float through the rooms as if they were inflated. [Modern children](#) , the only gallery in the world that specializes in toys from the 1950s, has launched its own editions; including a collaboration with Mike Garmaan: a circular slate blackboard with chalk as an art and use object [Maison Gerard](#) is an effective contrast to its own center of gravity, the French Art Deco marble stools of Stéphane Parmentier. Also one of the party: Zesty Myers and Evan Snyderman of [R and Company](#) with jacaranda wood furniture of the Brazilian Jorge Zalszupin from the fifties and sixties. "The contrast zwischen the rohbelassenen industrial buildings and the subtle design objects can latter really shine," says Myers Zesty, incidentally, one of the founders of Collective. And the best part? Those who were not in New York at the weekend, can simply scour the galleries of Collective at the next visit in Manhattan alone. On this point, namely, New York has to be a matter already in the lead.

Chevron, Doris. "Hunter-Gatherers" *AD Magazin*, May 19, 2015.

FRIEDMAN BENDA 515 W 26TH STREET NEW YORK NY 10001
FRIEDMANBENDA.COM TELEPHONE 212 239 8700 FAX 212 239 8760