

WENDELL CASTLE

- Present Lives and works in New York
- 1961 University of Kansas, Sculpture MFA
- 1958 University of Kansas, Industrial Design BFA
- 1932 Born in Emporia, Kansas

Select Solo Exhibitions

- 2017 *Wendell Castle Remastered*, Memorial Art Gallery, Rochester, NY
Wendell Castle: Embracing Upheaval, Friedman Benda, New York, NY
- 2016 *Wendell Castle Imagined: A Revelation of Creative Process*, Rochester Institute of Technology University Gallery, Rochester, NY
- 2015 *Wendell Castle Remastered*, The Museum of Arts and Design, New York, NY
Gathering Momentum, Friedman Benda, New York, NY
- 2014 *Wendell Castle: Unflinching Faith*, University of Wisconsin Oshkosh, Oshkosh, Wisconsin
- 2014 – 2013 *Wendell Castle: Leap of Faith*, Carpenter's Workshop Gallery, London, UK
Wendell Castle: Wandering Forms, Works from 1959 – 1979, Savannah College of Art and Design, Savannah, GA
- 2013-2012 *Wendell Castle: A New Environment*, Friedman Benda, New York, NY
Wendell Castle: Volumes and Voids, Barry Friedman, New York, NY
Wendell Castle: Wandering Forms – Works from 1959-79, The Aldrich Museum, Ridgefield, CT
Wendell Castle: Forms within Forms, Kentucky Museum of Art and Craft, Louisville, KY
- 2012-2011 *Wendell Castle: Best Leg Forward*, Carpenter's Workshop Gallery. London, UK
- 2011 *Wendell Castle in the 21st Century*, Belger Arts Center, Kansas City, MO
- 2010 *Wendell Castle. Rockin'*, Barry Friedman, Ltd. New York, NY

- 2008 *Wendell Castle. New Work*, Barry Friedman, Ltd. New York, NY
Wendell Castle: About Time, Spencer Museum of Art, University of Kansas, Lawrence, KS
Wendell Castle, Carpenter's Workshop Gallery, London, UK
- 2006-2004 *Wendell Castle in Rochester*, Memorial Art Gallery, Rochester, NY
- 2005 *Wendell Castle: What Pluck!* Castellani Art Museum, Niagara, NY
- 2004 *Wendell Castle: Auto Plastic*, R 20th Century, New York, NY
- 2003 *Wendell Castle: Seeing in the Dark*, Wexler Gallery, Philadelphia, PA
- 2001 *Wendell Castle*, Bausch & Lomb, Rochester, NY
- 2000 *Furniture by Wendell Castle*, Kendall College of Art & Design, Grand Rapids, MI
- 1996 *One Man Exhibit*, Savannah College of Art and Design, Savannah, GA
- 1995 *Works by Wendell Castle*, Atlantic Center for the Arts, New Smyrna Beach, FL
Art Furniture by Wendell Castle, Orlando Museum of Art, Orlando, FL
One-Man Exhibit, Chang Gallery, Kansas State University, Manhattan, KS
Wendell Castle: Cabinets 1985 – 1995. A Retrospective Exhibition, Peter Joseph Gallery, New York, NY
- 1994 *Ambiguous Objecthood: New Furniture and Drawings by Wendell Castle*, Art Complex Museum, Duxbury, MA
Wendell Castle: Coming to Grips, Morgan Gallery, Kansas City, MO
New Work by Wendell Castle, Carleton Art Gallery, Carleton College, Northfield, MN
- 1993 *Wendell Castle: Environmental Works*, Peter Joseph Gallery, New York, NY
Wendell Castle: Select Early Works (1971-75), Franklin Parrasch Gallery, New York, NY
- 1991 *Angel Chairs: New Work by Wendell Castle*, Peter Joseph Gallery, New York, NY
- 1991-1989 *Furniture of Wendell Castle. Traveling retrospective exhibit*: Detroit Institute of Arts, Detroit, MI; American Craft Museum, New York, NY; Virginia Museum of Fine Arts, Richmond, VA; Delaware Art Museum, Wilmington, DE; Memorial Art Gallery, Rochester, NY

- 1989 *Wendell Castle: New Work*, Snyderman Gallery, Philadelphia, PA
- 1988 *Wendell Castle: A Decade 1977-1987*, Alexander Milliken Gallery, New York, NY
- 1986 *Time and Defiance of Gravity: Recent Works by Wendell Castle*, Mead Art Museum, Amherst College, Amherst, MA
 Memorial Art Gallery, Rochester, NY
Wendell Castle. Works in Plastic 1968-1970, 20th Century Gallery, Toronto, Canada
Wendell Castle. Sculpture? Furniture? The Vanishing Line, Fendrick Gallery, Washington, D.C.
- 1986-1985 *Masterpieces of Time*, The Renwick Gallery, Smithsonian American Art Museum, Washington, D.C.
- 1985 Taft Museum, Cincinnati, OH
- 1980 *Furniture As Art II*, Fendrick Gallery, Washington, D.C.
- 1969 *The Furniture of Wendell Castle*, University of Kansas, Lawrence, KS
 State University of New York, Cortland, NY
- 1966-1965 Memorial Art Gallery, Rochester, NY
- 1962 *Inaugural Show*, Hopkins Center, Dartmouth College, Dartmouth, NH
 Louisville Art Association, Louisville, KY
 Ithaca College Museum of Art, Ithaca, NY
 Scudder Gallery, University of New Hampshire, Durham, NH

Select Group Exhibitions

- 2016 *Beyond Limits A Selling Exhibition*, Sotheby's at Chatsworth House, Derbyshire, UK
- 2015 *NYC Makers*, The Museum of Arts and Design, New York, NY
- 2013-2012 *Unicorn Family*, The University of Rochester, Rochester Centennial Sculpture Park, Rochester, NY
Against the Grain: Wood in Contemporary Art, Craft, and Design, Mint Museum, Charlotte, NC; Museum of Arts and Design, New York, NY; Fort Lauderdale Museum of Art, Fort Lauderdale, FL

- 2012-2011 *Crafting Modernism: Midcentury American Art and Design*, Museum of Art and Design, New York, NY
The Abstract Forms of Pablo Picasso and Wendell Castle, Wexler Gallery, Philadelphia, PA
- 2010 *The Edge of Art: New York State Artists Series*, Everson Museum of Art, Syracuse, NY
Sotheby's at Sudeley Castle: A Selling Exhibition, Cheltenham, UK
- 2009-2007 *Craft in America: Expanding Traditions*, Craft in America, Los Angeles, CA
- 2008 *New Work by Wendell Castle: Works on Paper by Chuck Close*, Wexler Gallery, Philadelphia, PA
- 2007 *Shy Boy, She Devil, and Isis: The Art of Conceptual Craft*, Museum of Fine Arts, Boston, MA
Not Furniture: XXI Design, Hedge Gallery, San Francisco, CA
- 2006 *Pop Art and Its Affinities*, Philadelphia Museum of Art, Philadelphia, PA
- 2005 *Recent Acquisitions*, Spencer Museum of Art, University of Kansas, Lawrence, KS
Good Heart, Gerald Peters Gallery, Sante Fe, NM
- 2005-2004 *Black & White*, Galerie von Bartha, Basel, Switzerland
- 2004 *Outrageous Home*, The Hunterdon Museum of Art, Clinton, NJ
The White House Collection of American Crafts, Jimmy Carter Presidential Library, Atlanta, GA
Summer Group Show, Marlborough Gallery, New York, NY
Right at Home: American Studio Furniture, Renwick Gallery, Washington, D.C.
The Perfect Collection: A Shared Vision of Contemporary Craft, The Fuller Museum, Brockton, MA
- 2003 *Corporal Identity-Body Language*, Museum of Arts & Design, New York, NY
The Maker's Hand: American Studio Furniture, 1940-1990, Museum of Fine Arts, Boston, MA
Kanazawa World Craft Forum 2003, Kanazawa, Japan
Triennial 9 Form & Contents: Corporal Identity-Body Language, Museum Für Angewandte Kunst, Frankfurt, Germany
Teasing the Eye: Crafted Illusions, The Renwick Gallery, Smithsonian American Art Museum, Washington, D.C.
Significant Objects from the Modern Design Collection, The Metropolitan Museum of Art, New York, NY

- 2002 *Deceptions and Illusions: Five Centuries of Trompe L'Oeil Painting*, The National Gallery of Art, Washington, D.C.
Embellished with Gold, Decorative Arts Museum, Little Rock, AK
- 2001 *Objects for Use: Handmade by Design*, American Craft Museum, New York, NY
Contemporary Craft in the Museum of Fine Arts, Museum of Fine Arts Houston, Houston, TX
- 1999 *Recent Acquisitions. Decorative Arts. Traveling exhibition*: Musée des Art Décoratifs, Paris, France; Die Neue Sammlung, Munich, Germany; J.B. Speed Museum, Louisville, KY; Virginia Museum of Fine Arts, Richmond, VA; Cincinnati Art Museum, Cincinnati, OH; Canadian Museum of Civilization, Quebec, Canada; Montreal Museum of Decorative Arts, Montreal, Canada
- 1999-1995 *The White House Collection of American Crafts. Traveling exhibition*: Mint Museum, Charlotte, NC; Delaware Art Museum, Wilmington, DE; Tampa Museum of Art, Tampa, FL; Colby College Museum of Art, Waterville, ME; Art Museum of Western Virginia, Roanoke, VA; Los Angeles County Museum of Art, Los Angeles, CA; American Craft Museum, New York, NY; Rochester Memorial Art Gallery, Rochester, NY; The Renwick Gallery, Smithsonian American Art Museum, Washington, D.C.
The Handmade: shifting paradigms, Singapore Art Museum, Singapore, Japan
Recent Acquisitions of Furniture, The Renwick Gallery, Smithsonian American Art Museum, Washington, D.C.
- 1997 *Renwick at 25*, Renwick Gallery, Washington, D.C.
Celebrating American Craft, The Danish Museum of Decorative Art, Copenhagen, Denmark
Designed for Delight, Alternative aspects of twentieth-century decorative arts, Canadian Museum of Civilization, Hull, Canada; Cincinnati Art Museum, Cincinnati, OH; Montreal Museum of Decorative Arts, Montreal, Canada; Musée des Arts Décoratifs, Paris, France; Muzeum Narodowe w Krakowie, Krakow, Poland; Die Neue Sammlung, Munich, Germany; J.B. Speed Art Museum, Louisville, KY; Virginia Museum of Fine Arts, Richmond, VA
- 1997-1996 *Four Decades of Discovery: The 40th Anniversary of the American Craft Museum*, American Craft Museum, New York, NY
- 1996 *New Furniture: Beyond Form and Function*, Herbert F. Johnson Museum of Art, Ithaca, NY

- Wendell Castle and Nancy Jurs: A Marriage of Life and Art*, Delaware Center for the Contemporary Arts, Wilmington, DE
- 1996-1995 *Breaking Barriers: Recent American Craft. Traveling exhibition:* American Craft Museum, New York, NY; Museum of Art, Albany, GA; Madison Art Center, Madison, WI; Portland Art Museum, Portland, OR
- 1995 *Art for Everyday*, Wharton Esherick Museum, Paoli, PA
Please Be Seated: Masters of the Art of Seating, The Henry Morrison Flagler Museum, Palm Beach, FL
- 1994 *The Object of Pop*, Franklin Parrasch Gallery, New York, NY
- 1993 *Furniture Fantasy*, Susquehanna Art Museum, Harrisburg, PA
- 1993-1991 *Design 1935-1965: What Modern Was. Traveling exhibition:* Canadian Museum of Civilization, Quebec, Canada; Montreal Museum of Fine Arts, Montreal, Canada; Baltimore Museum of Art, Baltimore, MD; Nelson-Atkins Museum of Art, Kansas, City, MO; Toledo Museum of Art, Toledo, OH; Los Angeles County Museum of Art, Los Angeles, CA
- 1992 *Craft Today: USA*, The Gulbenkian, Lisbon, Portugal
- 1992-1989 *Crafted Today USA. Traveling exhibition:* The Renwick Gallery, Smithsonian American Art Museum, Washington D.C.; Sala Sant Jaume de la Fundacio La Caixa, Barcelona, Spain; The Grassi Museum, Leipzig, Germany; Slovak National Gallery, Bratislava, Slovakia; Eommex Cultural Center-Zapperion, Athens, Greece; American Haus, Berlin, Germany; St. Peter's Abbey, Ghent, Belgium; The Oslo Museum of Applied Art, Oslo, Norway; Ataturk Cultural Center, Ankara, Turkey; Museum of Applied Arts, Moscow, Russia; Musée des Art Décoratifs, Lausanne, Switzerland; Zacheta Gallery, Warsaw, Poland; Museum Für Kunsthandwerk, Frankfurt, Germany; Taidetollisuusmustoi, Helsinki, Finland; Musée des Art Décoratifs, Paris, France
- 1991 *1991 Kanazawa Gran-Prix Arts & Crafts Competition*, Kanazawa Culture Hall Gallery, Kanazawa, Japan
Masterworks, Peter Joseph Gallery, New York, NY
- 1991-1987 *The Eloquent Object: the Evolution of American Art in Craft Media since 1945. Traveling exhibition:* Museum of Modern Art, Tokyo, Japan; Virginia Museum of Fine Art, Richmond, VA; Orlando Museum of Art, Orlando, FL; Museum of Fine Arts, Boston, MA; The Oakland Museum, Oakland, CA

- 1989 *Artful Objects: Recent American Crafts*, Fort Wayne Museum of Art, Fort Wayne, IN
- 1988 *Clockwork!* List Visual Arts Center, Massachusetts Institute of Technology, Boston, MA
 1988: *The World of Art, Today*, Milwaukee Art Museum, Milwaukee, WI
- 1988-1986 *Craft Today: Poetry of the Physical. Traveling exhibition:* Virginia Museum of Fine Arts, Richmond, VA; J.B. Speed Art Museum, Louisville, KY; Milwaukee Art Museum, Milwaukee, WI; The Denver Art Museum; American Craft Museum, Denver, CO
- 1987 *New Work: Wendell Castle, Garry Knox Bennet, Fred Baier*, Alexander Milliken Gallery, New York, NY
 A Gallery, Palm Desert, CA
- 1987-1985 *Material Evidence, New Color Techniques in Handmade Furniture*, The Renwick Gallery, Smithsonian American Art Museum, Washington, D.C.
- 1985 *High Styles: Twentieth-Century American Design*, Whitney Museum of American Art, New York, NY
- 1983 *Ornamentalism: The New Decorativeness in Architecture and Design*, Hudson River Museum, Yonkers, NY
- 1980 *Sitting in Style*, The Society of Arts and Crafts, Boston, MA
 The Museum of Fine Arts, Boston, MA
- 1980-1979 *New Handmade Furniture*, Museum of Contemporary Crafts, New York, NY
- 1979 *Paley/Castle*, Wildenhain, Memorial Art Gallery, Rochester, NY
- 1977 *American Crafts 1977/ The Philadelphia Craft Show*, The Philadelphia Museum of Art, Philadelphia, PA
Drawing Show, Rochester Institute of Technology, Rochester, NY
- 1976 *American Crafts '76, an Aesthetic View*, Museum of Contemporary Art, Chicago, IL
- 1976-1975 *Craft Multiplies*, The Renwick Gallery, Smithsonian American Art Museum, Washington, D.C.
- 1974-1973 *Innovations: Contemporary Home Environs*, La Jolla Museum of Contemporary Art, La Jolla, CA

- 1972 *Woodenworks: Furniture Objects by Five Contemporary Craftsmen*, The Renwick Gallery, Smithsonian American Art Museum, Washington, D.C. Minnesota Museum of Art, St. Paul, MN
- 1972-1969 *Objects USA: The Johnson Collection of Contemporary Crafts, Traveling exhibition*: Smithsonian American Art Museum, Washington D.C.; University of Rochester, Rochester, NY; Cranbrook Academy of Art, Bloomfield Hills, MI; Cincinnati Art Museum, Cincinnati, OH; St. Paul Art Center, Saint Paul, MN; Seattle Art Museum, Seattle, WA; Los Angeles County Museum of Art, Los Angeles, CA
- 1970 *Attitudes*, The Brooklyn Museum, Brooklyn, NY
Contemplation Environments, Museum of Contemporary Crafts, New York, NY
- 1966 *Wendell Castle, Wharton Esherick, Sam Maloof, Marcello Grassman*, Renaissance Society, University of Chicago, Chicago, IL
Fantasy Furniture, Museum of Contemporary Crafts, New York, NY
Internationals Kunsthandwerk, 1966, Stuttgart, Germany
- 1964 *United States of America Section at the 13th Triennale*, Milan, Italy
The American Craftsman, Museum of Contemporary Crafts, New York, NY
- 1962 *1962 Young Americans*, Museum of Contemporary Crafts, New York, NY

Awards

- 2014 Smithsonian Craft Show Award, Craft Council, Washington, DC
- 2013 Honorary Degree from Kansas University
- 2012 Lifetime Achievement Award, Rochester Arts and Cultural Council
- 2007 Lifetime Achievement Award, Brooklyn Museum of Art, Brooklyn, NY
- 2003 Outstanding Achievement Award. The National Association of Schools of Art & Design, Los Angeles, CA
- 2002 Distinguished Achievement Award. University of Kansas School of Fine Arts, Manhattan, KS
- 1999 Master of the Medium, The James Renwick Alliance of The National Museum of American Art, Washington, DC
- 1994 Visionaries of the American Craft Movement, American Craft Museum, New York, NY
- 1988 Visual Artists Fellowship Grant, National Endowment for the Arts
- 1979 Honorary Degree, Doctor of Fine Arts, Sculptor/Designer, Maryland Institute of Art, Baltimore, MD
- 1976-75, 73 National Endowment for the Arts Grant(s)
Louis Comfort Tiffany Foundation Grant

Museum and Public Collections

Addison Gallery of American Art, Andover, MA
American Express, New York, NY
Art Institute of Chicago, Chicago, IL
Atlanta High Museum, Atlanta, GA
Bausch & Lomb, Rochester, NY
Belger Arts Center, Kansas City, MO
Brooklyn Museum, Brooklyn, NY
Carnegie Museum of Art, Pittsburgh, PA
Cincinnati Art Museum, Cincinnati, OH
Cooper Hewitt National Design Museum, New York, NY
Currier Museum of Art, Manchester, NH
Delaware Art Museum, Wilmington, DE
Design Museum Ghent, Ghent, Belgium
Detroit Institute of Arts, Detroit, MI
DuPont Center, Orlando, FL
Forbes Company, New York, NY
Gannett Corporation, Washington D.C.
Gilman Foundation, New York, NY
Hunter Museum of Art, Chattanooga, TN
Los Angeles County Museum of Art, Los Angeles, CA
Manchester Art Gallery, Manchester, UK
Memorial Art Gallery, Rochester, NY
Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, WI
Mint Museum of Art, Charlotte, NC
Minneapolis Institute of Arts, Minneapolis, MN
Monroe County-Greater Rochester International Airport, Rochester, NY
Museum of Art, St. Louis, MO
Museum of Art and Design, New York, NY
Museum of Decorative Arts, Montreal, Canada
Museum of Fine Arts, Boston, MA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, Design Collection, New York, NY
Nations Bank, Atlanta, GA
Nelson Atkins Museum, Kansas City, MO
Nordenfjeldske Kunstindustrimuseet, Oslo, Norway
Philadelphia Museum of Art, Philadelphia, PA
Racine Art Museum, Racine, WI
Rochester Institute of Technology, Rochester, NY
Smithsonian American Art Museum, Washington, D.C.
Speed Museum of Art, Louisville, KY
Spencer Museum of Art, Lawrence, KS
Steinway Company, Long Island City, NY
Sydney Bestoff, New Orleans, LA

Toledo Museum of Art, Toledo, OH
The University of Rochester, Rochester Centennial Sculpture Park, Rochester, NY
Victoria & Albert Museum, London, UK
White House Collection of American Crafts, Washington D.C.
Wichita Art Museum, Wichita, KS
Wolfsonian Foundation, Miami Beach, FL

Select Literature

- Albrecht, Donald. *Auto Plastic: Wendell Castle*. New York: R20th Century, 2005.
- Bates, Elizabeth Bidwell and Jonathan Fairbanks. *American Furniture, 1620 to the Present*. New York: Richard Marek Publishing, 1987.
- Busch, Akiko and Paul J. Smith. *Objects for Use: Handmade by Design*. New York: Harry H. Abrams, Inc., 2001.
- Conway, Patricia. *Art for Everyday*. New York: Clarkson Potter Publishers, 1990.
- Conway, Patricia and Robert Jensen. *Ornamentalism: The New Decorativeness in Architecture and Design*. New York: Clarkson N. Potter, Inc., 1982.
- Danto, Arthur C. *The Endowed Chair*. New York: Franklin Parrasch Gallery, 1992.
- Domergue, Denise. *Artists Design Furniture*. New York: Harry H. Abrams, Inc., 1984.
- Eerdmans, Emily, Glenn Adamson, Jane Adlin, and Wendell Castle. *Wendell Castle: A Catalogue Raisonné, 1958 – 2012*. New York: Friedman Benda, 2015.
- Eidelberg, Martin. *Designed for Delight. Alternative aspects of twentieth-century decorative arts*. Canada: Montreal Museum of Decorative Arts, 1997.
- Falino, Jeannie. *Crafting Modernism: Midcentury American Art and Design*. New York: Museum of Art & Design, 2011.
- Fiell, Charlotte and Peter. *Design and the 20th Century*. Germany: Taschen, 1999.
- 1,000 Chairs*. Germany: Taschen, 1997.
- Garner, Philippe. *Contemporary Decorative Arts*. England: Phaidon Press, Ltd., 1980.
- Giovanni, Joseph and Davira S. Taragin. *Furniture by Wendell Castle*. Edited by Edward S. Cooke. New York: Hudson Hills Press in association with The Founders Society, Detroit Institute of Arts. Distributed by Rizzoli International Publications, 1989.

Herbert F. Johnson Museum of Art. *New Furniture: Beyond Form and Function*. Edited by Sara Benson. New York: Cornell University Press, 1996.

Herman, Lloyd and Matthew Kangas. *Tales and Traditions: Storytelling in Twentieth Century American Craft*. Missouri: Craft Alliance, 1993.

Joseph, Peter T. and Matthew Kangas. *Wendell Castle: Environmental Works*. New York: Peter Joseph Gallery, 1993.

Kangas, Matthew. *Breaking Barriers: Recent American Craft*. New York: American Craft Museum, 1995.

Linley, David, Charles Cator and Helen Chislett. *Star Pieces. The Enduring Beauty of Spectacular Furniture*. London: Thames and Hudson, 2009.

Manhart, Marcia and Tom. *The Eloquent Object: The Evolution of American Art in Craft Media Since 1945*. Oklahoma: The Tulsa Museum of Art, 1987.

Miller, R. Craig. *Modern Design in the Metropolitan Museum of Art*. New York: Harry H. Abrams, Inc., 1991.

Miller, Judith. *Chairs*. London: Conran Octopus Ltd., 2009.

Milwaukee Art Museum. *1988, The World of Art, Today*. Wisconsin: Milwaukee Art Museum, 1988.

Monroe, Michael W. *The White House Collection of American Crafts*. New York: Harry H. Abrams, Inc., 1995.

Newman, Thelma R. *Plastics as Sculptures*. Pennsylvania: Chilton Press, 1974.

Nordess, Lee. *Objects USA*. New York: Viking Press, 1970.

diNoto, Andrea. *Art Plastic: Designed for Living*. New York: Abeville Press, 1984.

Rafferty, Rebecca. *Art Review: Mentors and Makers at Rochester Contemporary*. City Newspaper, 2011.

Simpson, Tommy. *Hand and Home: The Homes of American Craftsmen*. Massachusetts: Little, Brown and Co., 1994.

Smith, Edward Lucie. *Artoday*. England: Phaidon, 1995.

American Art Now. New York: William Morrow Publishers, 1985.

Art in the Seventies. New York: Cornell University Press, 1980.

Furniture: A Concise History. England: Oxford University Press, 1979.

Craft Today: Poetry of the Physical. England: Weidenfeld and Nicholson, 1986.

Recent Acquisitions to Inaugurate New Space at Brooklyn Museum.
Antiques and the Arts Weekly, February 25, 2011.

Smith, Paul. Introduction to Craft Today USA, by The American Craft Council and
Museum. New York: The American Craft Council and Museum, 1989.

Williams, Gerry, ed. Apprenticeship in Craft. New Hampshire: Daniel Clark Books, 1981.

Select Press

2015

Parker, Jennifer. "At Design Miami, Big Ideas Are Made Beautiful," *Blouin Art Info*,
December 4, 2015.

Azzarello, Nina. "Friedman Benda Presents Ebonized Ash and Bronze Seats By Wendell
Castle," *Designboom*, December 8, 2015.

Roth, Katherine. "Wendell Castle's Latest Furniture Fuses Craft, High-Tech," *Associated
Press*, November 10, 2015.

Perkovic, Jana. "Q&A: Wendell Castle, The Father of the American Art Furniture
Movement," *Blouin Art Info*, November 3, 2015.

Gendall, John. "Mr Robot-o: Wendell Castle Goes Digital to Take His Sculptures to New
Heights," *Wallpaper*, October 23, 2015.

Tarmy, James. "Robots Are Making Furniture That Costs \$340,000," *Bloomberg*, October
22, 2015.

Beta, Andy. "Castles in the Sitting Room: Furniture as High Art," *The Wall Street Journal*,
October 18, 2015.

Slenske, Michael. "The Rebel and the Robot," *Modern Painters*, October 2015.

Wegman, William. "Take a Stand," *Wallpaper*, October 2015.

Donoghue, Katy. "Wendell Castle," *Whitewall*, Fall 2015.

Dunlop, Beth. "With New Technology Wendell Castle Takes a Look at His Own Storied Past," *Modern Magazine*, Fall 2015.

Ohad, Daniella. "Wendell Castle Remastered." *Daniella on Design*, August 27, 2015.

Steinberg, Claudia. "Voluminose Eleganz." *Kunztzeitung*, June 2015.

Chevron, Doris. "Hunter-Gatherers" *AD Magazine*, May 19, 2015.

Meers, Carolyn. "Seating Arrangements." *Robb Report*, April 3, 2015.

Herriman, Kat. "Wendell Castle's Organic Formalism." *W Magazine*, March 31, 2015

Good, Brittany. "Friedman Benda Presents New Work by Wendell Castle," *InCollect*, March 30, 2015.

McKeough, Tim. "New York By Wendell Castel at Friedman Benda," *Architectural Digest*, March 16, 2015.

"Wendell Castle. Gathering Momentum," *Wall Street International Magazine*, March 2015.

Harrison, Stephen. "Curators Eye," *Modern Magazine*, Spring 2015.

Hill, Steven. "American Master: Exhibition and Book Bring New Perspective to Sculptor's Long, Iconic Career," *Kansas Alumni Magazine*, 2015.

2014

Cooke, Julia, Tali Jaffe, and David Sokol. "Cultured 25." *Cultured*, Spring 2014.

Dailey, Meghan. "Wendell Castle," *1stdibs*, March 2014.

Kareska, Christopher. "First-Ever Smithsonian Craft Show Awards Go to Wendell Castle and Albert Paley," *ARTINFO*, February 13, 2014.

2013

Laster, Paul. "Wendell Castle", *Modern Painters*, April 2013.

Morse, Trent. "Wendell Castle", *ARTnews*, March 2013.

Gordon, Amanda. "Amber Perfume in Brooklyn, 1.2 Million Desk: N.Y. Scene", *BloombergBusinessweek*, January 25, 2013.

Viladas, Pilar. "Living High", *New York Times*, January 20th, 2013.

Trope, Cynthia. "A work by Wendell Castle", *cooperhewitt.org*, January 15, 2013.

"Wendell Castle presents an installation of stack-laminated pieces at Friedman Benda", *Artdaily.org*, January 14, 2013.

Murg, Stephanie. "A new environment; by Wendell Castle at Friedman Benda gallery, New York", *Wallpaper*, January 11, 2013.

Viladas, Pilar. "Art House, Wendell Castle", *New York Times Magazine*, January 10, 2013.

Slater, Mari. "Profile: Wendell Castle on Furniture design as sculpture", *Whitewall*, January 9, 2013.

Goodman, Wendy. "First Look: Upstairs, Downstairs. Wendell Castle unveils A New Environment". *New York Magazine*, January 9, 2013.

"Famed designer Wendell Castle exhibits at Kentucky Museum of Art and Craft". *Artdaily*, January 3, 2013.

Wilson Jacobson, Sebby. "Wendell Castle a Portrait of The Artist As A Very Young Octogenarian", *american craft*, December/January 2013.

2012

"Objectified", *Cultured*, Winter 2012.

"Design Pioneer Talk: Wendell Castle." *Design Miami/Design Log*, December 8, 2012.

"The Brief: Wendell Castle Turns 80", *Art in America*, December 2012.

Axton, Natalie. "The Furniture of Wendell Castle." *Chronogram*, December 1, 2012.

Castle, Wendell. "500 Words: Wendell Castle." *Artforum*, November 13, 2012.

Hodara, Susan. "When Furniture Wandered Into Sculpture." *New York Times*, November 9, 2012.

Massara, Kathleen. "Wendell Castle Volumes & Voids." *The Huffington Post*, October 25, 2012.

Suqi, Rima. "An Extended Celebration of a Lively Career." *New York Times*, October 17, 2012.

Gaddy, James. "King of the Castle: Interview with Wendell Castle." *Surface*, September/October 2012.

"Wendell Castle: The Art of Furniture", *Popular Woodworking Magazine*, September 12,

2012

McHugh, Catherine. "Capture the Castle", *Array Magazine*, Fall 2012.

Kagan, Vladimir. "Reflections on Wendell Castle", *Modern*, Fall 2012.

Vedrenne, Elisabeth. "Wendell Castle: A L'Ecoute des Materiaux", *Connaissance des arts*, March 2012.

"Memorial Art Gallery opens its 'Crafting Modernism' exhibit", *Democrat&Chronicle*, March 2, 2012.

2011

Gordon, Alastair. "Famous, Again", *The Wall Street Journal*, August 25, 2011.

Lewis, Brent. "The Insider: Lorry Dudley." *Modern*, Summer 2011.

"Recent Acquisitions To Inaugurate New Space At Brooklyn Museum", *Antiques And The Arts Weekly*, February 25, 2011.

Rafferty, Rebecca. "ART REVIEW: "Mentors & Makers" at Rochester Contemporary", *City Newspaper*, February 9, 2011.

2010

Dailey, Meghan. "A Perch With Flair", *Art + Auction*, May 2010.

Mason, Brook S. "Furniture is just high art, like sculpture", *The Art Newspaper*, May 2010.

2009

Eaton, Phoebe. "King Castle", *Wallpaper*, December 2009.

Braxton, Donari. "Castle in the making. Wendell Castle's Art by Design", *Clear*, 2009.

2008

Donoghue, Katy. "Wendell Castle", *Whitewall*, Fall 2008.

"Floor Power, Move over contemporary art ('wall power'), DesignArt is taking the floor", *Wallpaper*, October 2008.

Manfra, Laurie. "Shifting shapes & Breaking the rules" *american craft*, October/ November 2008.

Gura, Judith. "The shape of things to come", *Art + Auction*, April 2008.