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DESIGN ARCHITECTURE DECORATIVE ARTS

MODERN'S News & Notes

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A COMPENDIUM OF FORTHCOMING DEVELOPMENTS IN THE WORLDS OF DESIGN, AUCTIONS, FAIRS, AND MORE



Wendell Castle

IT'S SPRING, AND ACROSS THE GLOBE design fairs are blooming. The **Pavilion of Art and Design (PAD)**, which will open later in London and New York, commences its season in its hometown of Paris, where the myriad doors to its vast exhibition spaces (we're told that the venues for this year's fair will be more centralized and spacious than ever before) will open on March 28 and remain so through April 1. The eclectic fair welcomes a mix of periods, genres, and styles and will draw seventy-seven blue chip exhibitors whose palettes are fittingly diverse. Monolithic it is not: come for the best of European and American art and design, including cerebral limited editions and twentieth-century paintings, from venerable deal-

ers (**Chahan, Franck Laigneau, and Yves and Victor Gastou**) as well as new lights. One such light is the **Fumi Gallery**. All the way from gritty Shoreditch, London, where it was the first gallery to open its doors in 2008, Fumi makes its international debut with a cabinet by **Studio Silverlining** coyly fashioned from high-performance "super-yacht" materials, as well as works by **Max Lamb**, who juxtaposes the exquisite art of Urushi lacquer with his deliberately primitive style. Another to watch: the veteran **Carpenters Workshop Gallery**, also from London, which returns to PAD with a series of functional sculptures by **Wendell Castle**, new works in bronze by **Ingrid Donat**, and a collection of tables by **nendo** that mimic glass in liquid form.



Alex Hull for Studio Silverlining

NEXT UP, THE CAPITAL OF KA-CHING throws in its chips for one-off design. **Design Days Dubai** debuts as the region's first fair devoted to limited edition design March 18-21. Twenty-three galleries are to participate. The roster showcases regional and international stars like Beirut's **Carwan Gallery** and **Mariam Al Nassar 20th Century Decorative Arts** from Kuwait, as well as rising ones that have never exhibited outside their home country before, such as São Paulo's **Coletivo Amor de Madre** and Seoul's **Croft Gallery**. Headlining the show is **R20th Century**, those darlings of Tribeca, who bring the budding event a measure of swagger, not to mention intellectual heft.

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