

# 'Rising Dragon' Chinese Photography Opens March 25 At Katonah Museum

KATONAH, N.Y. — In celebration of the Chinese Year of the Dragon, the Katonah Museum of Art presents "Rising Dragon: Contemporary Chinese Photography," an exhibition of work created by Chinese artists in China since 2000, the last Year of the Dragon. Curated by Miles Barth, many of the 80 works in the exhibition have never

been seen in the United States. The exhibition will be on view from Sunday, March 25, through September 2.

"Rising Dragon" offers an overview of the photographic work that is being done in China today. "I see it as organized chaos," said Barth. "It's like China itself, a mass of humanity going in every direction at the speed of light.

The artists are responding to every aspect of society, everything they see and live, the good, the bad and the ugly."

Subject matter includes landscapes, portraits, architecture and images that document daily life, ranging from the rapid urbanization of the country that has led to the displacement of families and the disappearance of place to the environment and the opening of the information age through the Internet.

Also included are photographic tableaux that reference ancient and contemporary Chinese culture, including religion, politics, sexual identity and the radically changing attitudes towards these societal pillars. "In many ways I feel that through their work the artists are trying to regain something of the ancient history that the Communist government tried to wipe out during the Cultural Revolution," Barth concluded.

Among the photographers represented in the exhibition are Liyu + Liubo, Muge, O Zhang, Qui Zhijie, Rong Rong, Sun Ji, Tian Taiquan, Zhang Huan and Zhang Xiao.

The Katonah Museum of Art is at 134 Jay Street (Route 22). For more information, [www.katonahmuseum.org](http://www.katonahmuseum.org) or 914-232-9555.



Zhang Huan, "Family Tree," 2000, Fuji archival C-print, edition 25, nine photographs, each 24<sup>11</sup>/<sub>16</sub> by 20 inches. ©Zhang Huan, courtesy of Friedman Benda.

BROOKLYN, N.Y. — The Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum, 200 Eastern Parkway, will celebrate its fifth anniversary with a panel discussion: "Transnationalism and Women Artists in Diaspora," on March 31, at 2 pm.