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Two years ago, Joris Laarman scored a place in MoMA’s permanent collection for his Bone Chair, which mimics the efficiency of human bones. His mission, using life-science lessons to make functional art, is further realized at the Friedman Benda gallery beginning March 4. Utilizing technology hasn’t kept Laarman from challenging it: his Stair bookcase was devised to rival an e-reader—at 18 feet tall, it holds just as many books (around 1,000), and its owner will never have to upgrade. March 4–April 10 at Friedman Benda, 515 W. 26th St., 212.239.8700, friedmanbenda.com

IT ROCKS! Joris Laarman’s Bone Chair.