

DESIGN FOR THE WELL-LIVED LIFE

# HOUSE & Garden

OCTOBER 2007

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Details That  
Bring a Home  
to Life

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Design  
for  
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Living



+ A GUIDE FOR THE DESIGN-OBSESSED TRAVELER



# what we're seeing

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## ICON

Few can forget Grace Kelly's film depictions of cool elegance mixed with vulnerability. Her subsequent role as Princess Grace of Monaco only validated her enduring allure. On the occasion of the 25th anniversary of her passing, the principality is presenting "Grace, Princess of Monaco: A Tribute to the Life and Legacy of Grace Kelly," an exhibition of some of her most memorable outfits, her 1954 best actress Oscar (for *The Country Girl*), her engagement ring, home movies, and other personal items. The show can be seen at Sotheby's in New York from October 15 to 26. An awards gala at Sotheby's on October 25 will include a charity auction of Kelly mementos, such as a gown she wore, left, in *High Society*. Proceeds will benefit the Princess Grace Foundation USA. [sothebys.com](http://sothebys.com). [pgfusa.org](http://pgfusa.org). —GERALDINE DE PUY

## DESIGN

Furthering the convergence of the worlds of art and design, uptown New York furniture maestro Barry Friedman has moved, with his canny new partner, Marc Benda, to the city's gallery-choked Chelsea district. Friedman Benda, as the pair's new space is called, has opened with a bang: an exhibition of the recent work of a design colossus, Ettore Sottsass. This series of limited-edition furniture and glassworks demonstrates that, at 90 years of age, the Italian architect, right, remains a genius of subversive design. Some of his enigmatic new furniture compositions are constructed out of a single type of tropical wood; others combine wood, often painted, with materials such as patinated aluminum and acrylic. Although they all possess the quiet authority of architecture, these structures—note the outsized proportions and skewed details on the nr68 cabinet, far right—demand that they be viewed as seriously as sculpture. Equally challenging are Sottsass's brilliantly colored glass assemblages, which are by turns seductive and discomfiting. [friedmanbenda.com](http://friedmanbenda.com). —MARISA BARTOLUCCI

