

The New York Times



FAYE TOOGOOD CHAIR The multifaceted Brit's work has always featured unexpected juxtapositions, like the primordial shape of this now iconic design, updated here with a metallic finish. Price on request, friedmanbenda.com.

Photograph by Anthony Cotsifas. Styled by Jill Nicholls

"Perfectly Designed and Extravagantly Nice Things," *The New York Times*, December 2016.

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