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This Pottery Printer Explores the Boundary Between Digital and Analog Machines

06:00 - 17 April, 2017 | by [Niall Patrick Walsh](#)

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Walsh, Niall Patrick. "This Pottery Printer Explores the Boundary Between Digital and Analog Machines," *ArchDaily*, April, 17 2017.

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In celebration of the inaugural [Melbourne](#) Design Week, which took place in March 2017, Chilean design studio [Great Things to People](#) (gt2P) presented their Catenary [Pottery](#) Printer, aimed at exploring the boundaries between digital and analog machines. Throughout the design festival, local designers and students used the pottery printer to create their own custom works, with visitors welcomed to watch the craft in action.



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Courtesy of Tobias Titz / National Gallery of Victoria

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Developed in collaboration with staff and students from the [RMIT University](#) School of Architecture and Design, and displayed under the Federation Court atrium at the National Gallery of [Victoria](#), the project reveals the thought process behind the creation of non-standard objects – a process often reserved for inside computers.



Courtesy of Tobias Titz / National Gallery of Victoria

Despite its technological undercurrents, gt2P's printer operates through a low-tech system, using a [fabric](#) sling suspended at adjustable intervals to mold liquid [clay](#) into beautiful vessels.

As [ceramic](#) slips, drains, and dries, one-of-a-kind objects are created.

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