

BLOUINARTINFO

Design with Chilean Twist at Friedman Benda, New York

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"Imaginary Geographies: Credenza," 2018 gt2P (Great Things to People) Cherry, basalt; 40 x 43 x 20 inches, 101.5 x 109 x 51 cm (Courtesy: Artist and Friedman Benda)

The Chilean design collective gt2P (great things to People) goes to great lengths to incorporate the culture, geography and even geology of its native country to create its striking pieces.

"gt2P: Manufactured Landscapes," the debut solo exhibition by the group, will be at Friedman Benda in New York May 3 through June 9.

"Emerging as pioneers of Contemporary craft, gt2P combine digital production with traditional techniques driven by their cultural heritage," the gallery says. "Harvesting from Chile's chain of 2,000 volcanoes, the second largest and most active in the world, gt2P's widely acclaimed 'Remolten' series features a sculptural manipulation of re-molten petrified lava."

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Using the lava and developing technology for “re-melting” it, the group has made a variety of sculptural objects for its “Remolten” series. Remolten was nominated for London Design Museum’s Beazley Design of the Year award in 2017 and is now held in key museum collections worldwide.

“The ‘Imaginary Geographies’ series is informed by the topography of the Andes mountain range. Derived from recordings of naturally occurring mountain winds, gt2P parametrically transform the sound compositions into three-dimensional visualizations,” the gallery says. “The manifestation of this practice is a coffee table and credenza with geographical maps of the Andes recreated in their carved wooden surfaces.”

The other items in the show include lighting, seating and shelving made from innovative materials.

The ‘Remolten’ series will be featured in the upcoming Raw Design exhibition at the Museum of Craft and Design, San Francisco opening in June. gt2P’s work is held in permanent collections worldwide such as the Denver Art Museum, Colorado; the Metropolitan Museum of Art, New York; and the National Gallery of Victoria, Melbourne. The group, founded in 2009, lives and works in Santiago, Chile.

The exhibition will be on view from May 3 through June 9, 2018 at Friedman Benda, 515 W 26th Street New York, NY 10001.

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