

gt2P

- Present Live and work in Santiago de Chile
- 2010 gt2P founded by Guillermo Parada, Tamara Pérez, and Sebastián Rozas

Partners

GUILLERMO PARADA

- 2015 Design professor School of Design, Universidad de Chile
- 2009 MA in Architecture, Pontificia Universidad Católica
- 2008 Sustainable Architecture and New Technologies, UNIACC
- 2007 BA in Architecture, UNIACC
- 1981 Born in Santiago de Chile

TAMARA PÉREZ

- 2015 Design professor School of Design, Universidad de Chile
- 2008 Sustainable Architecture and New Technologies, UNIACC
- 2007 BA in Architecture, UNIACC
- 1981 Born in Santiago de Chile

SEBASTIÁN ROZAS

- 2015 Design professor School of Design, Universidad de Chile
- 2009 MA in Architecture, Pontificia Universidad Católica
- 2008 Real State Diploma, Universidad de Chile
- 2007 BA in Architecture, Universidad de Chile
- 1981 Born in Santiago de Chile

VICTOR IMPERIALE

- 2014 Partner at gt2P
- 2011 BA in Architecture, UTFSM
- 1986 Born in Puerto Varas, Chile

EDUARDO ARANCIBIA

2013 Partner at gt2P

2009 MBA, Universidad del Desarrollo

2007 Civil Industrial Engineering, Universidad de Chile

1980 Born in Santiago de Chile

Select Museum and Public Collections

Denver Art Museum, Denver, CO

National Gallery of Victoria, Melbourne, Australia

Metropolitan Museum of Art, New York, NY

Select Solo Exhibitions

2018 *Manufactured Landscapes*, Friedman Benda, New York, NY

2017 *Less CPP Installation*, National Gallery of Victoria, Melbourne, Australia

2014 *Losing My America*, Cappellini Showroom, Fuorisalone
Less CPP Performance, L'Arcobaleno Open House, New York, NY
Less CPP Installation, Abierto Mexicano de Diseño

2013 *Local Resistance*, Wanted Design, New York, NY
Local Resistance, Galería AFA, Santiago, Chile
Local Resistance, Biennale Interieur Bentura Interieur, Kortrijk, Belgium

2012 *Digital Crafting*, Ventura Lambrate, Milano, Italy
Digital Crafting, D3 Design Talents, IMM Cologne, Cologne, Germany
Digital Crafting, 100% futures, 100% design, London, UK

2011 *gt2P*, Salone Satellite 2011, Milano, Italy
gt2P, Greenhouse, Stockholm, Sweden

2010 *gt2P*, Centro Metropolitano de Diseño, Buenos Aires, Argentina

Select Group Exhibitions

2018 *Raw Design*, Museum of Craft and Design, San Francisco, CA

2017-2018 *Beazley Designs of the Year*, The Design Museum, London, UK

- 2017 *Cont{r}act Earth – First Central China International Ceramics Biennale*, Henan Museum, China
Creating The Contemporary Chair: The Gordon Moffatt Gift, National Gallery of Victoria, Melbourne, Australia
Local Icons. Urban Landscapes / North-South, MAXXI Museo Nazionale Delle Arti Del XXI Secolo, Rome, Italy
- 2016 *Atoms + Bytes: Redefining Craft in the Digital Age*, Bellevue Arts Museum, Bellevue, WA
- 2015 *Shhh The Hope Keeper*, Galerie Gosserez, Collective Design Fair, New York, NY
Shhh The Hope Keeper, Galerie Gosserez, PAD Paris, Paris, France
- 2014 *Less CPP*, New Territories, Laboratories for Design, Crafts and Arts, Museum of Art and Design (MAD), New York, NY
Losing my America, New Territories, Laboratories for Design, Crafts and Arts, Museum of Art and Design (MAD), New York, NY
Less CPP Installation, Galeria Rossana Orlandi, Fuori Salone, Milano, Italy
Shhh The Hope Keeper, Galerie Gosserez, PAD London, London, UK
Shhh The Hope Keeper, Galerie Gosserez, Design Days Dubai, Dubai, UAE
- 2013 *Vilu Light*, Data Curation, Seoul National University Museum of Art, Seoul, Korea
Vilu Light, DHPH Show, Galleria Rossana Orlandi, Milano, Italy
Tarrugao, Galleria Rossana Orlandi, Milano, Italy
Chilean Design Pavilion, Design Junction, London, UK
- 2012 Chilean Design Pavilion, Salone Satellite 2012, Milano, Italy

Awards

- 2017 Product Nominee, Beazley Designs of the Year, The Design Museum, London, UK
- 2016 Designer of the Year, BOOMSPDESIGN, Brazil
- 2015 Designer of the Year, ED Magazine, Santiago, Chile
- 2014 *Less CPP*, Best of Ceramics, Domus Magazine, Milano, Italy
Less CPP, Design of the Year Nominee, German Design Council, Germany

National Award in Design and Innovation: Chilean Seal of Excellence, Chilean Council of Culture and Arts, Chilean Government, Santiago, Chile
Losing my America, Grants of Culture and Arts, Council of Culture and Arts, Chilean Government, Santiago de Chile

- 2013 National Award in Innovation in Design, Avonni + Chilean Government, Santaigo, Chile
Young Designer of the Year, Architects and Interiors Magazine, Mumbai, India
Local Resistance, Grants of Culture and Arts, Council of Culture and Arts, Chilean Government, Santiago, Chile
- 2012 Digital Crafting, Grants of Culture and Arts, Council of Culture and Arts, Chilean Government, Santiago, Chile

Scientific Research

- 2014 Methodology for Design, Fabrication and Optimization of Double Curved Surfaces in Plywood Sheets, I+D Corfo, Chilean Government, Universidad de Chile, Santiago de Chile

Select Press

2018

Madlener, Adrian. "Neo Artisans: Technology and tradition unite in the work of Chilean studio GT2P," *Frame*, September/October 2018.

Carlick, Anna. "Digital Crafting: An Interview with Chile's gt2P," *Domus*, August 21, 2018.

"Itinerary," *Surface Magazine*, May/June 2018.

Peluso, Salvatore. "NYCxDDesign. Reportage delle 5 migliori mostre," *Domus*, May 30, 2018.

Messina, Rab. "gt2P: How to Sit on a Chilean Volcano," *TL Magazine*, May 23, 2018.

"Design with Chilean Twist at Friedman Benda, New York," *Blouin Artinfo*, April 13, 2018.
Dardi, Domitilla. "Machines," *Interni*, April 2018.

2017

Casotti, Anna. "Bespoke Experience," *POSH*, November 8, 2017.

Bertoli, Rosa. "The Design Museum Reveals the Shortlist for the 2017 Beazley Designs of the Year," *Wallpaper*, August 16, 2017.

Walsh, Niall Patrick. "This Pottery Printer Explores the Boundary Between Digital and Analog Machines," *ArchDaily*, April, 17 2017.

Duarte, Frederico. "Manufacturing Landscape," *Disegno*, April 2017.

2016

Tucker, Emma. "GT2P melts rock from Chilean volcanoes to create Remolten furniture," *dezeen*, November 5, 2016.

Azzarello, Nina. "gt2P develops 'remolten' stool series from Chilean volcanic lava," *designboom*, November 6, 2016.

Silva, Miranda. "Six Up-And-Coming Designers You Should Know About." *Architectural Digest*, May 18, 2016.

Binlot, Ann. "Miami Vice: Maison & Object Americas returns to Miami Beach for a second year" *Wallpaper*, May 12, 2016.

2015

Hagel, Caia. "Design Miami," *Icon*, December 11, 2015

"Friedman Benda (New York) Showed Work by gt2P at Design Miami; Group Also Par of 'Airbnb/ Belong. Here. Now.,'" *Mapanare*, December 3, 2015.

Fayle, Jane. "Marble and Bronze Merge Seamlessly on GT2P's Coffee Table," *High Snobiety*, December 2, 2015.

Tucker, Emma. "gt2P Pairs Unusual Materials in Marble vs Bronze Coffee Table," *Dezeen*, December 1, 2015.

"Ranking ED for Deisng, Architecture and Arts, Designer of the Year," *ED Magazine*, 2015.
"Giovanni Designers," *Interni King Size Magazine*, April 2015.

2014

"Les Plus Belles Pieves à PAD London," *AD Paris*, October/November 2014.

"Losing My America," *Casa Brutus*, May 2014.

"Losing My America," *Domus*, May 2014.

"Less CPP, Lava vs Porecelain," *Dezeen Magazine*, 2014.

"Ereditá Culturales in Chiave 3D," *Interni Magazine*, May 2014.

"Design Studio gt2P: paracrafting," *Icon Magazine*, April 2014.

"The Past is the Future," *L'arcobaleno*, April 2014.

"Artesaos Digitales, Baby International," *Bamboo Magazine*, São Paulo, Brazil.

"Best of Ceramics, Less CPP," *Domus*, April 2014.

"Digital Crafting," *Revista se Diseña UC*, March 2014.

"Bryn Smith gets to know the collaborative team behind Chile's gt2P," *L'arcobaleno*, January 2014.

"Chilean Design," *Damn Magazine*, January 2014.

2013

"Twenty-one Under Thirty-Five," *New York Magazine*, October 2013.

"Less CPP," *Dezeen Magazine*, 2013.

"Studio Visit," *Design Miami Log*, December 2013.

"Best of New York Design Week," *Metropolis Magazine*, 2013.

"Local Resistance," *Elle Deco Lab*, 2013.

2012

"Suple Series," *Design Boom*, 2012.

"Digital Crafting by gt2P," *Frame Magazine*, 2012.

"Gudpaka Lamp," *Dezeen Magazine*, January 2012.