

domus



Design Miami 2016

From delicacies signed Ole Scheeren and Dean & De Luca in the Michael Anastassiades brass lamps, design stolen from the sculpture Trevyn and Julian McGowan for parametric stools lava Guillermo Parada. Here's what impressed us the latest edition of Design Miami.

Design / Maria Cristina Didero

Being in Miami the day he passed away on Líder Máximo, Fidel Castro was a unique experience: the busy streets of Little Havana, people dance and celebrate, a euphoric celebration for the most important Cuban exile community celebrating the 'event with wine and food at will. Inside the tent of Design Miami, however, the white counter milk rich in different kinds of great dishes framed delicacies (arranged in an almost curatorial display Corian) signed by Dean & DeLuca, historical giant good taste New York, welcomes wholehearted 'another style the audience of Design Miami / in search of refreshment.

Didero, Maria Cristina. "Design Miami 2016," *domus*, December 8, 2016.

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Stage, the German architect Ole Scheeren concept for the renowned *fashion house* gastronomy, offers an experience "sensory and social" rather than a quick snack through an organic and fluid line system for the preparation of food (as in the kitchens of the great chef), involving the customer with the cash receipt, to the preparation of the dish until the tasting.



The Future Perfect. Photo Lauren Coleman

This year the trend of trade sanctions "extreme and bold furniture", ie pieces with a strong visual impact, which is reflected in several must-see objects, proposed by international galleries. But there are those who, just by changing the color of their creations, manages to surprise: it is the case of Michael Anastassiades that created for the US The Future Perfect the *Bespoke Collection Loop*, orbital collection of brass lamps (floor, wall and suspension) from the poetic minimalism that distinguishes it and highlighting his unique way of playing with the geometry, able to elevate a simple light sculpture lamp. The balls trapped by the product wheels are toned this time in a delicate tone of *verdigris*, premiere exploration in color for the Cypriot-born designer based in London. At the same stand, a Study Houses screen also by finely lacquered geometric shapes; while the German Gabrielle Ammann pulls out of the drawer a tapestry of 1973, of rare beauty signed by the master Andrea Branzi.

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Remolten, number of stools in lava gt2P (Great Things To People)

South Africa, with Trevyn and Julian McGowan, comes the designer stole the Atang Tshikare sculpture with its bizarre bronze creatures. Son of one of the most famous of the country charts, inherits a particular feeling for texture combining its manic skills for working materials: its zoomorphic sculptures are extravagant (a large crab, a giraffe on which you can also sit) who always associates a luminous body according to the principle that it is right and good to add functionality to the beauty.

Always comes from Africa *The Scrappy One*, the work to Misha Kahn Friedman Benda, achieved thanks to the joint work of a group of women in just five weeks: the largest mobile-closet looks like a warrior from another time, the materials used are unthinkable, difficult to list all, embedded with one another: between glue, adhesives and the bottle caps are also, in the door interior, an iPhone from the aluminum body. For the same gallery, the Chileans of gt2P (Great Things To People) led by Guillermo Parada expose *Remolten*, a series of stools in the lava by the different types whose creation is based on a parametric method that takes account of the gestation time, temperature and specific type of dust from which arise: these factors along with the "cooking time" - in the words of Parada - impact on the effect of the final object, which can be more or less finished.

The Italian Plusdesign - at the fair for the first time since 2014 and led by Andrea Caputo and Luke Martinazzoli - presents a series of tanks of various sizes and shapes made in most types of marble: conceptual work of Will West, English sculptor with studios to Central Saint Martins,

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now based in Pavia, by way of explanation *Making Relics* , built in the heart of Italy, where West delivered his studio-workshop.

The *Genesis Collection* by Arik Levy is rather a project designed to Compac, faced with his typical artistic and sculptural approach to design and architecture; the basic author in Paris was inspired by the great Arctic glacier lakes for the installation entitled *Ice*, horizontal and vertical clearance of large quartz plates that overlap making us discover different and surprising applications of the material.

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