

NENDO'S INVISIBLE LINES AT JIL SANDER SHOWROOM

A few steps away from the Castello Sforzesco, an installation between design, fashion, and illusion



Photo: Courtesy of Invisible Outlines by nendo

At the **Salone del Mobile**, **Nendo** shows you the invisible. Get ready to immerse yourself in a universe made of a few thin lines, whiteness and lightness. The location? The Jil Sander's fashion showroom this year hosts the Oki Sato's Japanese studio with the collection Invisible Outlines that blurs the boundary between inside and outside, leading your mind to suggest to the eyes things you cannot perceive.

Lodi, Stefano Annovazzi. "Nendo's Invisible Lines at Jil Sander Showroom," *Elle Décor Italia*, April 7, 2017.

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Photo: Federico Floriani

Jil Sander creates the project Objectextile (photo above): fabrics with 2D patterns obtained from the three-dimensional weaves of 82 cones suspended in the air, or shadows of a cubic aggregate. Five fabrics, from camouflage to polka dots, for 5 majestic dresses.



Photo: Federico Florian

Entering the next room is like entering an eastern Eden. Thanks to *80 sheets of mountains*, 5-mm-wide polystyrene separating folding panels, you can admire a bright and orderly forest, concealing and unveiling the other creations by **Studio Nendo**.

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Like the Sawaru lamp for Flos, two independent cylinders (the light and the base) criss-crossed.

In this garden of wonders you can also meet Flow, the table for Alias that turns into a container (read also → [Nendo porta al Salone del Mobile 2017 arredi minimal dai colori eterei](#)), and Sakura, the vase by Sèvres, decorated with a blossoming cherry branch that comes out from a lateral split.



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Photo: Federico Floriani

Continuing the visit you can admire the Jellyfish vase for aquarium, vases in ultrathin silicon that sway gracefully.



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But perhaps the most challenging concepts are the final treat. Border tables fit where you have never seen them: in the corners, and they hold small plants. And then Trace: a collection of cabinets with metal supports showing us their potential movements. An unmissable venue of the **Milan Design Week**.



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