



THE ART NEWSPAPER

In pictures: Disco balls and whale watching at Design Miami/Basel

This is what caught our eye

A disco, Roman architectural elements, furniture created using AI, chairs designed by the pioneering Italian designer Gaetano Pesce and a table by the French sculptor César: the 13th edition of Design Miami/Basel presents an eclectic mix of the latest offerings in the best of contemporary and Modern design. Here is a sample of what caught our eye.



nendo, Watercolour Collection numbers 1-18 (2018) www.david-owens.co.uk

Watercolour Collection numbers 1-18 (2018)

Friedman Benda, \$18,000-\$28,000 each

The Japanese design studio nendo, founded in 2002 by Oki Sato, spent two years creating this 18-piece painted-metal furniture collection that looks like pieces of folded paper. “I’m always twisting, bending and folding metal, treating it as if it were paper,” Sato says. “I’m interested in blurring the boundaries between two-dimensional and three-dimensional objects.” For his watercolour series, the challenge, he says, “was to find a paint that was slow drying enough that we could smudge it”, to mimic the effect that watercolour has on paper. Six different shades of blue aqueous ink were used to create the desired effect.

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